

Pubermeisjes

$\text{♩} = 120$

Piccolo 1

Piccolo 2

Dwarsfluit 1

Dwarsfluit 2

Dwarsfluit 3

mp *mf* *mp* *mf* *mp* *mf*

11 $\text{♩} = 120$

Picc.

Picc.

Fl.

Fl.

Fl.

mp *mf* *mp* *mp* *mp*

23

Picc.

Picc.

Fl.

Fl.

Fl.

mf *mf* *f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

This musical score is for the piece 'Pubermeisjes'. It is written for a woodwind ensemble consisting of two Piccolo players and three Flute players. The tempo is marked as 120 beats per minute (♩ = 120). The music is in common time (C). The score is divided into three systems. The first system (measures 1-10) features the Piccolo players with rests and the Flute players with melodic lines. The second system (measures 11-22) continues the melodic development. The third system (measures 23-32) shows more complex rhythmic patterns and dynamic changes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score uses various musical notations such as eighth notes, sixteenth notes, and slurs to indicate phrasing.

35 $\text{♩} = 140$

Picc.

Picc.

Fl.

Fl.

Fl.

43 $\text{♩} = 150$

Picc.

Picc.

Fl.

Fl.

Fl.

50 $\text{♩} = 160$

Picc.

Picc.

Fl.

Fl.

Fl.

56

Picc. *mp*

Picc. *mp*

Fl. *mp*

Fl. *mp*

Fl. *mp*

Detailed description: This system contains measures 56 through 59. The Piccolo part (top two staves) plays a melodic line with eighth and sixteenth notes, marked *mp*. The Flute part (bottom three staves) has a more active role, with the third flute staff featuring a rapid sixteenth-note passage in measures 57 and 58, also marked *mp*. The first and second flute staves play a simpler melodic line.

60

Picc. *mf*

Picc. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Detailed description: This system contains measures 60 through 63. The Piccolo part continues its melodic line, marked *mf*. The Flute parts show more complexity, with the third flute staff playing a dense sixteenth-note texture in measures 61 and 62, marked *mf*. The other flute staves play a melodic line with some rests.

64

Picc. *f*

Picc. *f*

Fl. *f*

Fl. *f*

Fl. *f*

mp *mf*

Detailed description: This system contains measures 64 through 67. The Piccolo part plays a melodic line, marked *f*. The Flute parts have a more active role, with the third flute staff playing a dense sixteenth-note texture in measures 65 and 66, marked *f*. The other flute staves play a melodic line with some rests. Dynamics *mp* and *mf* are indicated at the bottom of the system.

68

Picc. *mf* *ff* *tr*

Picc. *mf* *f* *ff* *tr*

Fl. *mf* *f* *f* *ff*

Fl. *mf* *f* *f* *ff*

Fl. *mf* *f* *f* *ff*

73 $\text{♩} = 120$

Picc. *p* *mp*

Picc. *p* *mp*

Fl. *p* *mp* *mf*

Fl. *p* *mp* *mf*

Fl. *p* *mp* *mf*

83

Picc.

Picc. *f* *mp* *f*

Fl. *f* *mp* *f*

Fl. *f* *mp* *f*

Fl. *f* *mp* *f*

100

Picc.

Picc.

Fl.

Fl.

Fl.

p

p

p

This musical score segment contains five staves. The first staff is labeled 'Picc.' and contains six measures of whole rests. The second staff is also labeled 'Picc.' and contains six measures: a quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C5, a half-note D5, and a whole rest. The third staff is labeled 'Fl.' and contains six measures: a quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C5, a half-note D5, and a whole rest. The fourth staff is labeled 'Fl.' and contains six measures: a whole rest, a whole rest, a whole note D5, a quarter-note E5, a quarter-note F5, and a whole rest. The fifth staff is labeled 'Fl.' and contains six measures: a whole rest, a whole rest, a whole note D5, a whole note E5, a whole note F5, and a whole note G5. Dynamics markings '*p*' are placed below the third, fourth, and fifth staves at measure 102.

Pubermeisjes

Piccolo 1

Measure 14: $\text{♩} = 120$, *mp*, *mf*

Measure 24: $\text{♩} = 120$, *mf*, *f*, $\text{♩} = 140$

Measure 45: $\text{♩} = 150$, *mf*, *f*, *p*, *mp*

Measure 53: $\text{♩} = 160$, *f*

Measure 57: *mp*

Measure 60: *mf*

Measure 64: *f*, *f*

Measure 69: $\text{♩} = 120$, *mf*, *ff*, *p*, *mp*

Measure 80: 5, 21

Pubermeisjes

Piccolo 2

♩ = 120 ♩ = 120

14 4 6 2

35

♩ = 140 4

46

♩ = 150

53

♩ = 160

60

66

72

♩ = 120 2 2 5

91

4

mf *mp* *mf* < *f*

mf *mf*

f *p* *mp*

f *mp*

f *mp* *f*

p *mp* *f*

mp *f*

Pubermeisjes

Dwarsfluit 1

Staff 1: $\text{♩} = 120$, *mp*

Staff 2: $\text{♩} = 120$, *mf*, *mp*

Staff 3: *mf*, *mp*

Staff 4: $\text{♩} = 140$, *mf*, *f*

Staff 5: $\text{♩} = 150$, *tr*, *p*, *mp*, *mf*, *mf*

Staff 6: *f*, *p*, *mp*

Staff 7: $\text{♩} = 160$, *f*, *mp*

Staff 8: *mf*, *f*

Staff 9: $\text{♩} = 120$, *ff*, *p*, *mp*, *mf*

81

f *mp*

93

f *p*

Pubermeisjes

Dwarsfluit 2

♩ = 120

mp *mf*

12 *mp*

23 *mf* *mp* *mf*

34 *f* *p* *mp* *♩* = 140

42 *mf* *mf* *f* *♩* = 150

49 *p* *mp* *f* *♩* = 160

55 *mp*

62 *mf* *f* *mp*

67 *f* *mf* *f*

71 *f* *ff* *p* *mp* *♩* = 120

78

mf *f* *mp*

93

f *p*

Pubermeisjes

Dwarsfluit 3

♩ = 120

mp *mf*

13 ♩ = 120

mp *mf*

26

mp *mf* *f*

38 ♩ = 140

p *mp* *mf*

44

mf *f* *p*

♩ = 150

51 ♩ = 160

mp *f*

56

mp

60

mf

66

mp *mf* *mf* *f*

72 ♩ = 120

ff *p* *mp* *mf*

83



100

