

# Thaleía

A. Wolters - de Baat (1973 - ....)

## "Flourish and sing your poems"

Thaleia:

Her name means 'blossoming happiness'.  
She is the muse of comedy.

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Expressions Explained:

Nobile - Nobel

Cantabile - Singing

Cararezzando - Caressing

Energico - Energetic

Eroica - Heroic

Affabile - Restful

Con Amore - With love

Allegramente - Cheerful

Gentile - Gentle

Giocoso - Excited

Bravuro - Powerful

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Preferred percussion with few players:

Glockenspiel

Concert snare drum

Cymbal

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Sheetmusic and mp3  
on [www.anneloeswolters.com](http://www.anneloeswolters.com)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Vibraphone

Xylophone

Marimba

Claves

Concert Snare Drum

Triangle

Cymbal

Div.

f

Uni sono

pedal notes: play as written

A, B, G

Let ring

p





E ♩ = 50 Carezzando

F

G ♩ = 55 Energico

This page of a musical score is divided into three sections: E (Carezzando, ♩ = 50), F, and G (Energico, ♩ = 55). The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Clarinets in E-flat (1, 2, 3), Clarinet in A, Clarinet in B-flat, Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat 1, 2, 3), Horns (First and Second), Trombones (Tenor 1-4, Bass), Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, Xylophone, Maracas, Cymbals, Conga Snare, Triangle, and Cymbal.

The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mp, mf, f, open). The percussion parts at the bottom feature rhythmic patterns with dynamic markings like *mf*.

H

I

J Eroica

K

$\text{♩} = 100$

Picc. *f*

Fl. 1 *mp* *f*

Fl. 2 *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

E. Hn. *mp* *f*

Bsn. 1 *f* *mp* *f* *mp* *f*

Bsn. 2 *f* *mp* *f* *mp* *f*

Cbsn. *mp* *f*

E♭ Cl. *f* *mp* *f*

B♭ Cl. 1 *f* *mp* *f* *mp* *f*

B♭ Cl. 2 *f* *mp* *f* *mp* *f*

B♭ Cl. 3 *f* *mp* *f* *mp* *f*

A. Cl. *f* *mp* *f* *p* *f*

B. Cl. *f* *mp* *f* *p* *f*

A. Sax. 1 *mf* *mp* *mp* *f*

A. Sax. 2 *mf* *mp* *mp* *f*

T. Sax. *f* *mp* *f* *mp* *f*

Bar. Sax. *f* *mp* *f* *mp* *f*

B♭ Tpt. 1 *open* *f* *mp* *f* *mp* *straight mute* *p* *open* *f*

B♭ Tpt. 2 *open* *f* *mp* *f* *mp* *straight mute* *mp* *open* *f*

B♭ Tpt. 3 *open* *f* *mp* *f* *mp* *straight mute* *mp* *open* *f*

F Hn. 1, 2 *f* *mp* *f* *mp* *f*

F Hn. 3, 4 *f* *mp* *f* *mp* *f*

Tbn. 1 *straight mute* *mp* *open* *f*

Tbn. 2 *straight mute* *mp* *open* *f*

T. Tbn. 3 *straight mute* *mp* *open* *f*

T. Tbn. 4 *straight mute* *mp* *open* *f*

B. Tbn. *straight mute* *mp* *open* *f*

Euph. *f* *mp* *f* *mp* *f*

Tba. *mp* *p* *f* *mp* *f*

Timp. *f* *f* *f* *f*

Glock. *f* *f* *f* *f*

Vib. *f* *f* *f* *f*

Xyl. *f* *f* *f* *f*

Mrm. *f* *f* *f* *f*

Civ. *f* *f* *f* *f*

Con. Sn. *f* *f* *f* *f*

Trgl. *f* *f* *f* *f*

Cym. *p* *f* *p* *f*

Affabile

Con Amore

$\text{♩} = 120$  Allegramente

This page of a musical score is for a symphony orchestra. It features 35 staves, each labeled with an instrument or section. The instruments listed are Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in B-flat (Clsn.), E-flat Clarinet (Es Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), French Horn 1 & 2 (F Hn. 1, 2), French Horn 3 & 4 (F Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (T. Tbn. 3), Trombone 4 (T. Tbn. 4), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Mridangam (Mrm.), Cymbals (Civ.), Conga Snare (Con. Sn.), Triangle (Trgl.), and Cymbal (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, f). It also features performance instructions like 'motor off' and 'motor on' for the vibraphone. The tempo is marked as 'Allegramente' with a quarter note equal to 120 beats per minute. The mood is 'Con Amore' and the character is 'Affabile'. The page number '75' is visible in the top left corner.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

Xyl.

Mrm.

Clv.

Con. Sn.

Trgl.

Cym.

P

Q

R

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Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

Xyl.

Mrm.

Clv.

Con. Sn.

Trgl.

Cym.

[S] *Giacoso*  
♩ = 110

[T] ♩ = 110 *Bravuro*

This page of a musical score contains the following instruments and parts:

- Pic. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cbsn. (Contrabassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (A Clarinet)
- B. Cl. (B Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- F Hn. 1, 2 (French Horn 1, 2)
- F Hn. 3, 4 (French Horn 3, 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- T. Tbn. 3 (Tenor Trombone 3)
- T. Tbn. 4 (Tenor Trombone 4)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Mrm. (Maracas)
- Civ. (Cymbals)
- Con. Sn. (Conga Snare)
- Trgl. (Triangle)
- Cym. (Cymbal)

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *f*), articulation (e.g., *straight mute*, *motor off*), and performance instructions (e.g., *Giacoso*, *Bravuro*). The page number 152 is visible in the top left corner.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

Xyl.

Mrm.

Civ.

Con. Sn.

Trgl.

Cym.

mf

f

ff

open

Uni sono

dampen with hand