

Du bist mein Lieblingmensch

Marchingband swingnummer

Anneloes Wolters

$\text{♩} = 120$

Compositie voor op straat: visuele effecten,
voorbijlopen, interactie met publiek. Stoer en knallend.

Bass Drums

Snare Drum

Snare Drum

Snare Drum

Snare Drum

Snare Drum

Tenor Drums

Cymbals

Glockenspiel

B♭ Trumpet

Tenor Trombone

Voice

Boven je hoofd

Boven je hoofd

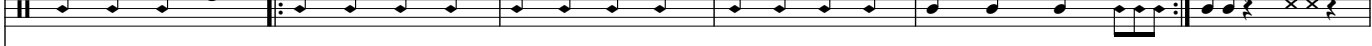
B.D. 

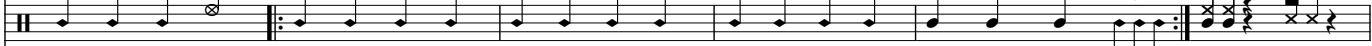
S.D. 

S.D. 

S.D. 

S.D. 

S.D. 

T.D. 

Cym. 

Glk. 

B♭ Tpt. 

T. Tbn. 

Vo. 

B.D.

S.D.

S.D.

S.D.

S.D.

S.D.

T.D.
 wijzen met stokken naar mensen op straat
 Lieb-lings-mensch du du du du bist mein lieb-lings-mensch du du

Cym.

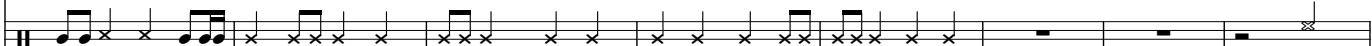
Glk.

B♭ Tpt.

T. Tbn.

Vo.

B.D. 

 S.D. 

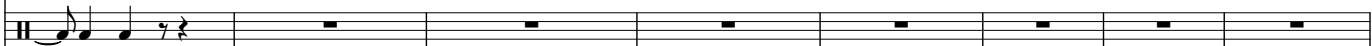
 S.D. 

 S.D. 

 S.D. 

 S.D. 

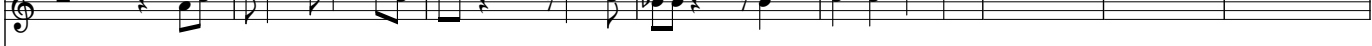
 T.D. 

 Cym. 

 Glk. 

 B♭ Tpt. 

 T. Tbn. 

 Vo. 

du du

B.D.

S.D.

S.D.

S.D.

S.D.

S.D.

T.D.

Cym.

Glk.

B $\flat$ Tpt.

T. Tbn.

Vo.

The musical score for page 28 of 'Is nog niet af' consists of ten staves. The first six staves are for woodwinds: B.D. (Bassoon), five S.D. (Soprano Saxophone), and T.D. (Tenor Saxophone). The next two staves are for percussion: Cym. (Cymbal) and Glk. (Glockenspiel). The final two staves are for brass and voice: B $\flat$ Tpt. (Bass Trombone), T. Tbn. (Tenor Trombone), and Vo. (Voice). The B.D. staff has a melody of eighth notes. The five S.D. staves have a similar melody. The T.D. staff has a single note. The Cym. staff has a melody of quarter notes. The Glk., B $\flat$ Tpt., T. Tbn., and Vo. staves are empty. The score is in 2/4 time and ends with a double bar line.