

# The Shepherd's Boy

Woodwind Quintet

A. Wolters - de Baat (1973 - ...)

Flute  $\text{♩} = 80$  Piccolo

Oboe

B♭ Clarinet

Horn in F

Bassoon

*mp* *mf*

8 Rubato Flute

[A] A Tempo

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

*mp* *mf* *mp* *mp* *mp*

15

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

*f* *f* *f* *f*

21 [B]

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

*mp* *f* *f* *p* *mp* *f*

28 **C**

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

F Hn. *mp*

Bsn. *mp*

34 **D**

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

F Hn. *mp*

Bsn. *mf*

*mp* *p*

40 **E**

Fl. *p*

Ob. *p*

B♭ Cl. *p*

F Hn. *p*

Bsn. *p*

46 **F**

Fl. *f*

Ob. *p*

B♭ Cl. *f*

F Hn. *f*

Bsn. *f*

*mf* *mp* *f* *f*

52

Fl. *p* *f* *Attaca*

Ob. *f* *p* *f*

B♭ Cl. *p* *f*

F Hn. *f*

Bsn. *f*

58

Fl. *p* *mf*

Ob. *f* *p*

B♭ Cl. *f* *p*

F Hn. *p*

Bsn. *p*

63

Fl. *f*

Ob. *mf* *mp* *f* *mp*

B♭ Cl. *mf* *mp* *mp*

F Hn. *mp*

Bsn. *mf* *mp* *mp*

68

Fl. *mp* *ff* *f*

Ob. *ff* *f*

B♭ Cl. *ff* *f*

F Hn. *ff* *f*

Bsn. *f*

73

Fl. *tr*

Ob. *mf*

B♭ Cl. *mp*

F Hn. *mp*

Bsn. *mp* *mf*

78

Fl. *f* *tr* **J**

Ob. *f* *mp*

B♭ Cl. *f* *mp*

F Hn. *f*

Bsn. *f*

83

Fl. *f* *ff*

Ob. *f* *ff* *p*

B♭ Cl. *f* *ff* *p*

F Hn. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

88

Fl. *f* **K**

Ob. *mf* *f*

B♭ Cl. *p* *f*

F Hn. *mf*

Bsn. *mf*

94

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

*f*

*f*

101

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

*p*

*p*

*mp*

3

3

3

105

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

*f*

*f*

*f*

*f*

*f*

3

3

3

Attaca

Attaca

Attaca

110

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

*f*

*mf*

*f*

*f*

*f*

Attaca

Attaca

mf

mf

mf

mf

mf

115 **N**

Fl.  
Ob.  
B♭ Cl.  
F Hn.  
Bsn.

120 **Accel.**

Fl.  
Ob.  
B♭ Cl.  
F Hn.  
Bsn.

*mp* *ff* *ff* *ff* *mp* *ff* *ff* *ff*

124 **Q** = 90

Fl.  
Ob.  
B♭ Cl.  
F Hn.  
Bsn.

*mp* *mp* *mp*

131 **P**

Fl.  
Ob.  
B♭ Cl.  
F Hn.  
Bsn.

*mp*

138 **Q**

Fl.  
Ob.  
B♭ Cl.  
F Hn.  
Bsn.

145

Fl.  
Ob. *mf*  
B♭ Cl. *mf*  
F Hn. *mf*  
Bsn. *mf*

152 **R** = 60

Fl. *f*  
Ob. *f*  
B♭ Cl. *f*  
F Hn.  
Bsn. *f*

159

Fl. *f* Piccolo  
Ob. 3  
B♭ Cl. 3  
F Hn. 3  
Bsn. 3





192 U

Fl.

Ob.

B $\flat$  Cl.

F Hn.

Bsn.

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This system of musical notation covers measures 192 to 198. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), French Horn (F Hn.), and Bassoon (Bsn.). The key signature is two flats (B $\flat$  and E $\flat$ ). The Flute staff is mostly silent, with a circled 'U' above the first measure. The Oboe staff has a melodic line starting in measure 194. The Bass Clarinet staff has a melodic line starting in measure 194. The French Horn staff has a melodic line starting in measure 194. The Bassoon staff has a melodic line starting in measure 194. Dynamics include *mp* (mezzo-piano) in measures 194, 195, 196, 197, and 198. There are also hairpins in measures 194 and 195.

199

Fl.

Ob.

B $\flat$  Cl.

F Hn.

Bsn.

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 199 to 205. It features the same five staves as the previous system. The Flute and Oboe staves are mostly silent. The Bass Clarinet staff has a melodic line starting in measure 199. The French Horn staff has a melodic line starting in measure 199. The Bassoon staff has a melodic line starting in measure 199. Dynamics include *p* (piano) in measures 199, 200, 201, 202, 203, 204, and 205. There are also hairpins in measures 199 and 200.

# The Shepherd's Boy

♩ = 80

5 Piccolo

Flute

Rubato 2

*mf*

11 **A** A Tempo

*mp*

21 **B**

*mp* *f*

27 **C**

*mp*

31 *mp*

36 **D**

*p*

42 **E**

47 *f* *p*

51 **F**

*f* *p*

56 *Attacca* **G**

*f*

61 *p* *mf*

Detailed description: This is a musical score for the Flute/Piccolo part of 'The Shepherd's Boy'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo of quarter note = 80. The piece is divided into sections A through G, each marked with a letter in a box. Section A (measures 11-16) is marked 'A Tempo' and 'mp'. Section B (measures 21-26) features a dynamic shift from 'mp' to 'f'. Section C (measures 27-30) is marked 'mp'. Section D (measures 36-41) is marked 'p'. Section E (measures 42-46) is marked 'f'. Section F (measures 51-55) is marked 'p'. Section G (measures 56-61) is marked 'f' and includes an 'Attacca' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some rests and repeat signs. The piece concludes with a final measure marked 'mf'.

66 *f* *mp* *tr* [H]

70 *ff* *f* [I]

75 *tr* *mf* *f* *tr*

80 [J] *mp* *tr* *f*

86 *ff* *p* [K] *f* 3

94 6

102 [L] *p*

108 [M] *Attaca* *f*

113 [N] *f*

117 *3* *3* *3* *3* *mp* *Accel.*

121 *ff*

124 **O** ♩ = 90 7

131 **P** *mp*

137 **Q**

143 *mf* 5 4

154 **R** ♩ = 60 *f*

160 *f* 3 Piccolo

168 *Rit.* **S** *A Tempo* *mp*

174 **T** Flute *p* 8

187 *f* 2 **U** 13

Oboe

# The Shepherd's Boy

Woodwind Quintet

A. Wolters - de Baat (1973 - ...)

♩ = 80

3

*mp* *mf*

9 Rubato **A** A Tempo *mp* *mf*

15 *f*

21 **B** *mp* 3 3

26 *f* **C**

32 *mp* **D**

37 *p*

41 **E**

47 *f* *mf* **F**

52 *f* 3 *p* *f* Attacca

58 **G** *f* 3 3 3 3 3 3 *p* 3

63 **H** *mf* *mp* *f* *mp*

Detailed description: This is a musical score for the Oboe part of 'The Shepherd's Boy'. The score is written in a single system with 11 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 80. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). It features several sections marked with letters A through H in boxes. Section A is marked 'A Tempo' and 'Rubato'. Section G contains a series of triplet eighth notes. Section H consists of a rhythmic pattern of eighth notes. The score concludes with an 'Attacca' marking.

68 I

73

77 J

83

87 K

92

98 L

104

109 M Attaca

114 N

118 Accel.

121

124 O ♩ = 90

2

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece is divided into sections marked with letters I through O. Dynamics range from piano (p) to fortissimo (ff). The score includes various rhythmic patterns such as eighth notes, quarter notes, and triplets. Section M includes an 'Attaca' instruction. Section O includes a tempo marking of ♩ = 90. The score concludes with a double bar line and a repeat sign.

131 **P**

138 **Q**

149 **R** ♩ = 60

157

163

169 Rit. **S** A Tempo ♩ = 80

175

179 **T**

185

191

194 **U**

The musical score consists of ten staves of music in a single system. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*. Performance instructions include *Rit.* (ritardando) and *A Tempo*. There are several measures with repeat signs and first/second endings. The score is marked with letters P, Q, R, S, T, and U in boxes. Measure numbers 131, 138, 149, 157, 163, 169, 175, 179, 185, 191, and 194 are indicated at the start of their respective staves. The tempo markings are ♩ = 60 and ♩ = 80.

B $\flat$  Clarinet

# The Shepherd's Boy

Woodwind Quintet

A. Wolters - de Baat (1973 - ...)

Rubato

The musical score is written for a B $\flat$  Clarinet in 4/4 time. It begins with a tempo marking of quarter note = 80 and a 3-measure rest. The score is divided into sections A through H, marked with boxed letters. Dynamics include *mp*, *mf*, *f*, *p*, and *Attacca*. Performance instructions include *Rubato*, *A Tempo*, and *Attacca*. The score features various rhythmic patterns, including triplets and sixteenth-note runs. Section A (measures 10-15) starts with *mp* and *A Tempo*. Section B (measures 16-21) features a *f* dynamic. Section C (measures 22-26) includes a triplet. Section D (measures 27-31) is marked *mp*. Section E (measures 32-36) features a *p* dynamic. Section F (measures 37-40) includes a *f* dynamic. Section G (measures 41-43) is marked *p* and includes a *Attacca* instruction. Section H (measures 44-46) is marked *mp*. The score concludes with a *mf* dynamic.



69 Musical staff 69: Treble clef, key signature of one flat, 4/4 time. Measures 69-73. Dynamics: *ff*, *f*. Markings: I.

74 Musical staff 74: Treble clef, key signature of one flat, 4/4 time. Measures 74-79. Dynamics: *mp*, *f*. Markings: 2.

80 Musical staff 80: Treble clef, key signature of one flat, 4/4 time. Measures 80-84. Dynamics: *mp*. Markings: J.

85 Musical staff 85: Treble clef, key signature of one flat, 4/4 time. Measures 85-92. Dynamics: *f*, *ff*, *p*. Markings: K, 3.

93 Musical staff 93: Treble clef, key signature of one flat, 4/4 time. Measures 93-97. Dynamics: *f*.

98 Musical staff 98: Treble clef, key signature of one flat, 4/4 time. Measures 98-103. Dynamics: *p*. Markings: L.

104 Musical staff 104: Treble clef, key signature of one flat, 4/4 time. Measures 104-108. Dynamics: *f*. Markings: 3.

109 Musical staff 109: Treble clef, key signature of one flat, 4/4 time. Measures 109-112. Dynamics: *f*, *mf*, *f*. Markings: M, Attaca.

113 Musical staff 113: Treble clef, key signature of one flat, 4/4 time. Measures 113-117. Dynamics: *f*. Markings: N.

118 Musical staff 118: Treble clef, key signature of one flat, 4/4 time. Measures 118-120. Dynamics: *mp*. Markings: Accel., 3.

121 Musical staff 121: Treble clef, key signature of one flat, 4/4 time. Measures 121-124. Dynamics: *ff*. Markings: 3.

124 **O** ♩ = 90

131 **P** *mp*

138 **Q**

145 *mf*

152 **R** ♩ = 60

158 *f*

164 *f*

170 **S** *mp* *Rit.* *A Tempo* *mp* *mf*

177 *f*

182 **T** *p*

188 **U** *f*

195 *mp* *p*

201 *f* **2**

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). It consists of ten sections, each marked with a letter in a box (O through U). Section O starts at measure 124 with a tempo of ♩ = 90. Section P (131) is marked *mp*. Section Q (138) has no dynamic marking. Section R (152) has a tempo of ♩ = 60 and is marked *mf*. Section S (170) includes a *Rit.* (ritardando) marking followed by *A Tempo* and dynamics *mp* and *mf*. Section T (182) is marked *p*. Section U (188) is marked *f*. The final section (201) is marked *f* and ends with a double bar line and a fermata. The score includes various musical notations such as slurs, ties, and triplets.

Horn in F

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80

*mp* *mf*

9 Rubato **A** A Tempo *mp*

15 *f*

21 **B** 5 *p* *f* **C**

32 2 *mp* *mf* **D**

40 *p* **E**

46 *f* *mf* *f* **F**

52 2 Attacca *f* **G**

59 5 *mp* **H**

69 3 *mp* *mf* **I**

77 4 *f* *mp* *f* **J**

86 2 *ff* *mf* **K**



# Bassoon

# The Shepherd's Boy

Woodwind Quintet

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$\text{♩} = 80$

*mp* *mf*

8 *Rubato* **A** *A Tempo*

14 *mp* *f*

20 **B** *p* *mp* **C**

25 *f*

30 **D** *mf* 3

37 *mp* *p*

42 **E** 3 *f* *mp*

50 **F** *f*

55 *Attacca* **G** *f*

61 *p* *mf*

65 **H**

*mp*

70 **I** *mp* *f* *tr*

75 *mp* *mf* **J** 2 3 *mp*

84 *f* *ff* **K** 3

91 *mf* *f*

96

102 **L** *mp* 3 3 3

107 **M** *Attaca* *f* *mf* *f*

112 **N**

117 3 *Accel.* *mp*

121 **O** *ff* *mp* ♩ = 90

126

