

Alto Saxophone 2

Van Marken Dag

Saxophones Ensemble

A. Wolters - de Baat (1973 - ...)

A Gistmars ♩ = 115

Measures 1-4 of section A. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f*.

5

Measures 5-8 of section A. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*.

9

Measures 9-12 of section A. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f*, *mp*.

13 **B**

Measures 13-17 of section B. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*.

18 **C** Spirituswals ♩ = 120

Measures 18-23 of section C. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*.

24

Measures 24-30 of section C. Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Dynamics: *f*, *mp*, *mf*, *f*.

31 **D**

Measures 31-35 of section D. Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Dynamics: *rit.*, 4.

41 **E** Eendjes ♩ = 108 **F** Spirituswals ♩ = 110

55 **G** Spoelingpolka ♩ = 65

61 **H** Exponentieel ♩ = 65 *accel.*.....

66 *mf*

70 **I** ritardando..... *ff*

75 **J** Delftse Trots ♩ = 75 **K** Vijver ♩ = 80

80

86 **L** Treurwilg ♩ = 90

91 **M** Ijspret ♩ = 108

95

99 **N** Maandagochtend ♩ = 108

105 **O** **P** Gistmars ♩ = 120

110

114

117