

Alto Singer & Horn (F)

Waiting for the beast to die

Music & Lyrics by A. Wolters - de Baat (1973 - ...)

Dedicated to M. B. Orr

Reflection ♩ = 88

Hn in F

f

Troubadour ♩ = 100

To A.S.

4

mf I was em - broi - de - ring a rain - bow, un - til my

7

fin - gers pe - tri - fied. Af - ter all those years of

10

dim. wai - ting my heart weighed less than veils, my dress of

13

blos - soms died. *mp* **Reflection** ♩ = 86 To Hn in F **Troubadour** ♩ = 100 To A.S. *mf* In a

17

mist of sno - wing blos - soms, my sword slayed a hea - vy

20

cresc. heart, af - ter all those years of haun - ting the

23 *f* *dim.*

beast in me had flied, a - gainst a pet - trol sky, a

Detailed description: This block contains the first line of musical notation, measures 23 to 25. It is written on a single treble clef staff in 3/4 time. Measure 23 starts with a dynamic marking of *f* and a breath mark (>) over the first note. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 24 continues with quarter notes: D5, E5, F5, G5, A5, B5, C6. Measure 25 ends with a quarter note: D5. The dynamic marking *dim.* is placed above the staff at the beginning of measure 24.

26 **Reflection** ♩ = 88 To Hn in F no tone, blow air,

rain - bow died. *mp* *pp*

Detailed description: This block contains the second line of musical notation, measures 26 to 28. It is written on a single treble clef staff. Measure 26 starts with a treble clef, a key signature change to one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 27 continues with quarter notes: D5, E5, F5, G5, A5, B5, C6. Measure 28 ends with a quarter note: D5. The dynamic marking *mp* is placed below the staff at the beginning of measure 27. The dynamic marking *pp* is placed below the staff at the beginning of measure 28. Above the staff, the text "Reflection" is followed by a quarter note and "= 88". Below "Reflection" is "To Hn in F". To the right of the staff, the text "no tone, blow air," is written. A long horizontal line with a downward-pointing arrow is drawn below the staff, spanning from the start of measure 27 to the end of measure 28.