

SUITE LUNAR MARE

A. Wolters (1973)

1. Mare Imbrium

Maestoso $\text{♩} = 60$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 2
- Oboe
- English Horn
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- French Horn in F 1
- French Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Timpani (Eb, Ab, G, D)
- Vibraphone (motor off)
- Tambourine
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is in 2/2 time and features a key signature of three flats (B♭, E♭, A♭). The tempo is Maestoso with a quarter note equal to 60 beats per minute. The dynamic marking *f* (forte) is used throughout. A rehearsal mark 'A' is located at the beginning of the score. The woodwind and brass sections have large, stylized '2' markings, likely indicating the number of players. The string section includes a *f* marking and a *v* (vibrato) marking for the Violoncello and Double Bass.

20 Flute C

Fl. 1 *f*

Fl. 2 *f*

Ob.

Eng. Hn

Cl. in Bb 1 *f*

Cl. in Bb 2 *mp*

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Vib. *mf*

Tamb.

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

56

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Vib.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

mf

pizz.

63 H

Fl. 1
Fl. 2
Ob.
Eng. Hn
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Tpt in Bb 1
Tpt in Bb 2
Timp.
Vib.
Tri.
Vln I
Vln II
Vla
Vc.
D. B.

p
p
mf
p
mf
mf
f
mp
mf
p
mf
mf
p
p
mf
p
mf

J

78

Fl. 1
Fl. 2
Ob.
Eng. Hn
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Tpt in Bb 1
Tpt in Bb 2
Timp.
Vib.
Tri.
Vln I
Vln II
Vla
Vc.
D. B.

mf
f
tr
mf
f
mf
f
mf
f
mf
f

96

Fl. 1

Fl. 2 *mp*

Ob.

Eng. Hn

Cl. in Bb 1 *mp*

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Vib. *mf*

Tri. *p*

Vln I Div.

Vln II Div.

Vla

Vc.

D. B.

x = Muted

SUITE LUNAR MARE

2. Mare Undarum

Brillante ♩. = 60

A

Flute 1

Flute 2

Oboe

English Horn

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

French Horn in F 1

French Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Timpani

Vibraphone

Tubular Bells

Violin I

Violin II

Viola

Violoncello

Double Bass

p

mp

mf

f

p

mp

mp

mp

pizz.

arco

motor off

B Cis

Div.

10 B

Fl. 1 *p*

Fl. 2 *p*

Ob. *mf*

Eng. Hn

Cl. in A 1 *p*

Cl. in A 2 *p*

Bsn 1 *p*

Bsn 2 *p*

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Vib.

Tub. Bells

Vln I *p* *mf* *Solo*

Vln II *p*

Vla *p* *Div.*

Vc. *p* *mf* *Div. pizz.*

D. B. *p* *mf* *pizz.*

29

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Vib.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

D

mf

mf

mf

Div.

arco

arco

47

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Vib.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

Div. pizz.

pizz.

63 H

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Eng. Hn *mp*

Cl. in A 1 *mp*

Cl. in A 2

Bsn 1

Bsn 2 *mp*

F. Hn in F 1

F. Hn in F 2 *mp*

Tpt in Bb 1

Tpt in Bb 2

Timp.

Vib. *f*

Tri. Triangle

Vln I *mp* Div.

Vln II *mp* Div.

Vla *mp*

Vc. *mp*

D. B. *mp* arco

K

89

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Vib.

Tub. Bells

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mp

mp