

LUNAR MARE

Suite in 7 Zeeën

Componiste

Anneloes Wolters (1973, Delft)



Foto G. B. Vinke te Delft

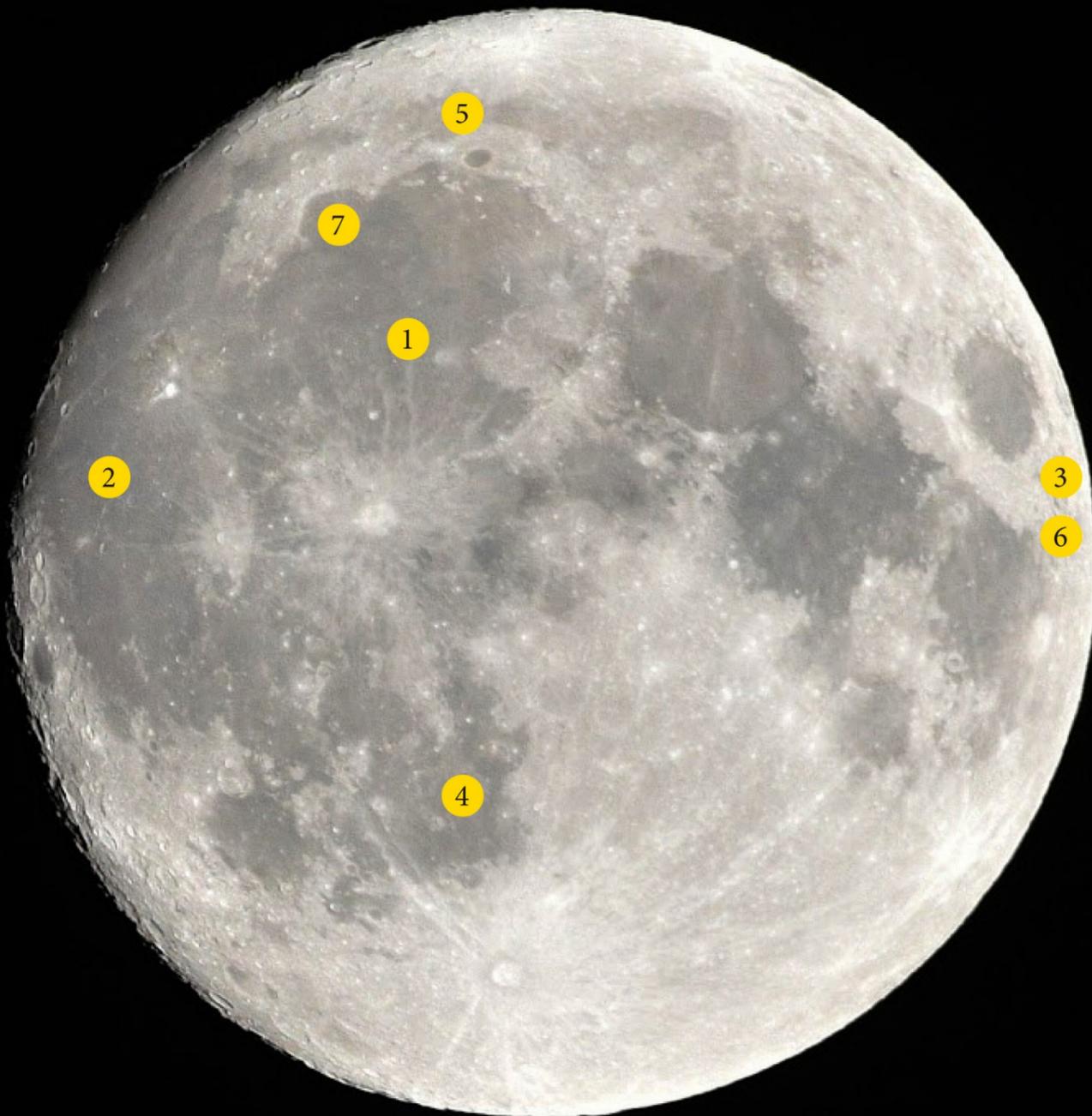
barco de papel
en medio
del mar

Alejandra Darriulat



Lunar Mare

Onze trouwe satelliet even voor volle maan.
Aangegeven zijn de locaties op de maan waar de delen
van de compositie Lunar Mare van Anneloes Wolters
hun naam aan ontlennen



- ① *Mare Imbrium - De Zee van de Regen*
- ② *Oceanus Procellarum - Oceaan der Stormen*
- ③ *Mare Undarum - De Zee van de Golven*
- ④ *Mare Nubium - De Zee van de Wolken*
- ⑤ *Mare Frigoris - De Zee van de Kou*
- ⑥ *Mare Spumans - De Zee van het Schuim*
- ⑦ *Sinus Iridum - De Regenboogbaai*

Delft en de zeeën van de maan

In "Lunar Mare" staan de zeeën van de maan en Delft, de geboortestad van componiste A. Wolters, centraal.

Het oude stadscentrum van Delft wordt gekenmerkt door twee kerken: De Nieuwe Kerk, waarin sinds de tijd van schilder Johannes Vermeer een carillon hangt, en de Oude Kerk, waar zeevarende Nederlanders zoals Maarten Tromp begraven liggen. De componiste verklankt opgroeien in deze oude binnenstad met torens, grachten, de Markt en het carrillon.

Een tijdgenoot van Maarten Tromp, de wetenschapper F.M. Grimaldi (1618 - 1663), deed onderzoek naar de maan door observatie via een telescoop. Hij tekende maankaarten en schreef over diffractie van licht en regenbogen. In die tijd verwachtte men water op de maan, waardoor de zeeën de namen kregen die ze nu nog steeds hebben. In deze compositie onderzoekt de componiste het dynamische en ritmische verschil tussen regen, golven en wolken van water op aarde en steen op de maan.

De vonk die deze compositie startte was de haiku op pagina 2, van de Delftse dichteres Alejandra Darriulat.

Muzikale inspiratie

- C. Graupner (1683 - 1760): Vorm en ritmische variaties door middel van danssuites
- E. Varèse: Contrasterende dynamische taal.
- H. W. Henze, Symfonie nr. 6 voor 2 orkesten: Doorzichtige orchestratie.
- Flamenco dans: Ritmische oefeningen van Flamenco-dansers.
- C. Ives, The Unanswered Question: Bitonaliteit.
- A. Schönberg, lessen aan Alban Berg: Barokvormen voor moderne muziek.
- S. Prokofiev: Visions Fugitives Op. 22 voor piano-solo: Chromatische lijnen.

Enkele gedachtes bij elke zee

1. Mare Imbrium | Zee van de Regen: Koninklijke opkomst van een volle maan. Dikke regendruppels kletsen op kinderkopjes. Op de zee van regen vaart een scheepje van papier.
2. Oceanus Procellarum | Oceaan van Stormen: Stormachtige rukwinden langs de Oude Kerk. Huppelen over de steentjes van de Oude Kerkstraat. De wind speelt met je haren. Het haantje van de Oude Kerk kukelt in een Storm van steen. Maarten Tromp op vlaggenschip de Brederode.
3. Mare Undarum | Zee van de Golven: Het licht schittert om het water in de grachten. Zacht golvend dobberen pulletjes. Roeiboten deinen op de golven van de pleziervaart. Uit logeren onder de klok van de Oude Kerk.
4. Mare Nubium | Zee van de Wolken: Het haantje kraait, marktkooplui beginnen hun dag. Er komt steeds een wolk voorlangs. Een cumuluswolk bouwt zich op. Het haantje kraait waarschuwend, maar niemand hoort hem. De markt in maanlicht.
5. Mare Frigoris | Zee van de Kou: Op de bodem van de Zee van de Kou ligt een steen. De grafkelder van de Oranjes. Het oprechte verdriet van Koningin Beatrix.
6. Mare Spumans | Zee van het Schuim: Licht sprankelend schuim op de golven van de zee. Een zeevarende heeft last van "Fernwee".
7. Sinus Iridum | De Regenboogbaai: De speelse lichtshow van de kermis. Alle kleuren van de regenboog. De jubel van een Eureka-moment.

Instruments

1 Piccolo & Flute
1 Flute
1 Oboe
1 English Horn
2 (A & Bb) Clarinet
2 Bassoon
2 F Horn
2 (Bb & C) Trumpet

Harp

Timpani
Glockenspiel
Tambourine
Snare Drum
Suspended Cymbal
Triangle
Zills
Ship Bell
Bell Tree
Fietsbel

Violin 1 & 2
Viola
ViolonCello
Double Bass

Notes from the composer:

Triangle: A high shiny sound
Tambourine: Preferred instrument is a Pandeiro.
Clash Cymbal: When omitted, have Suspended Cymbal

SUITE LUNAR MARE

A. Wolters (1973)

1. Mare Imbrium

Maestoso $\text{♩} = 60$

A

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 2, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Bassoon 2. The brass section consists of French Horn in F 1, French Horn in F 2, Trumpet in Bb 1, and Trumpet in Bb 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section features Timpani, Glockenspiel, and Tambourine. The Harp part is present but contains no notation. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is Maestoso with a quarter note equal to 60 beats per minute. The dynamic marking *f* (forte) is used throughout. A rehearsal mark 'A' is located at the top right of the page.

20 Flute C

Fl. 1 *f*

Fl. 2 *f*

Ob.

Eng. Hn

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Hp *mf*

Timp.

Glock.

Tamb. Triangle *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

28

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Hp

Timp.

Glock.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

p

37 E

Fl. 1 *f* 3 3 3

Fl. 2 *f* 3

Ob. *f*

Eng. Hn *f*

Cl. in Bb 1

Cl. in Bb 2

Bsn 1 3 3

Bsn 2 *mf* 3 3 3

F. Hn in F 1 *f*

F. Hn in F 2 *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Hp

Timp. *f*

Glock.

Tri.

Vln I *f* 3 3

Vln II *f* 3

Vla

Vc. *f* 3 3

D. B. *mf* 3 3 3 *f*

56

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Hp

Timp.

Glock.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

mf

pizz.

63 **H**

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Hp

Timp.

Glock.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

f

mp

70 I $\text{♩} = 120$

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Hp

Timp.

Glock.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

mf

arco

mp

mf

96

Fl. 1

Fl. 2 *mp*

Ob.

Eng. Hn

Cl. in Bb 1 *mp*

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Hp *mf*

Timp.

Glock. *mf*

Tri. *p* x = Muted

Vln I Div.

Vln II Div.

Vla

Vc.

D. B.

SUITE LUNAR MARE

2. Oceanus Procellarum

Furioso ♩ = 75

A

This musical score is for the second movement, "Oceanus Procellarum," from the Suite Lunar Mare. The tempo is marked "Furioso" with a quarter note equal to 75 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute 1 and Flute 2: Both parts are mostly silent until measure 5, where they enter with a forte (*f*) dynamic.
- Oboe: Enters in measure 5 with a forte (*f*) dynamic.
- English Horn, Clarinet in B♭ 1, and Clarinet in B♭ 2: These instruments play sustained notes, with the Clarinet in B♭ 2 and English Horn parts featuring large, stylized "8" and "5" symbols.
- Bassoon 1 and Bassoon 2: Both parts enter in measure 5 with a forte (*f*) dynamic.
- French Horn in F 1 and French Horn in F 2: These parts enter in measure 5 with a mezzo-forte (*mf*) dynamic, which then increases to forte (*f*).
- Trumpet in B♭ 1 and Trumpet in B♭ 2: Both parts enter in measure 5 with a forte (*f*) dynamic.
- Harp: Remains silent throughout the score.
- Timpani: Plays a rhythmic pattern of eighth notes starting in measure 1, with a forte (*f*) dynamic.
- Scheepsbell and Snare Drum: The Snare Drum plays a rhythmic pattern of eighth notes starting in measure 1, with a forte (*f*) dynamic. The Scheepsbell plays a rhythmic pattern of eighth notes starting in measure 1, with a piano (*p*) dynamic.
- Violin I and Violin II: Both parts enter in measure 5 with a forte (*f*) dynamic.
- Viola: Enters in measure 5 with a forte (*f*) dynamic.
- Violoncello and Double Bass: Both parts enter in measure 5 with a forte (*f*) dynamic.

9 B

Fl. 1
Fl. 2
Ob.
Eng. Hn
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Tpt in Bb 1
Tpt in Bb 2
Hp
Timp.
SchB
Sn. Dr.
Vln I
Vln II
Vla
Vc.
D. B.

The musical score is written for a full orchestra. It begins at measure 9, marked with a '9' in a box. A section marker 'B' is enclosed in a box at the top right. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb 1 and 2, Bassoons 1 and 2, French Horns in F 1 and 2, Trumpets in Bb 1 and 2, Harp, Timpani, Snare Drum, Violins I and II, Viola, Violoncello, and Double Bass. The second system includes the same instruments. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* and *f*. The key signature is three flats (B-flat major or D-flat minor).

17 C

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Eng. Hn *mf*

Cl. in Bb 1

Cl. in Bb 2

Bsn 1 *mf*

Bsn 2 *mf*

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Hp *mf*

Timp.

SchB

Sn. Dr.

Vln I *mf* Div. pizz.

Vln II *mf* Div. pizz.

Vla *mf* pizz.

Vc. *mf* pizz.

D. B. *mf*

32 **E**

Fl. 1 *p*

Fl. 2 *p*

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Hp *mp* Bisbig.

Timp.

Glock.

Sn. Dr.

Vln I

Vln II

Vla

Vc. *mp*

D. B. *p* arco

p

38 **F** **G**

Fl. 1
Fl. 2
Ob.
Eng. Hn
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Tpt in Bb 1
Tpt in Bb 2
Hp
Timp.
Glock.
Sus. Cym.
Vln I
Vln II
Vla
Vc.
D. B.

mp
mp
mp
mp
mp
p — *mp*
p
mf
p

5

49 **H** Piccolo

Picc. *mf*

Fl. 2

Ob. *mf*

Eng. Hn *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

F. Hn in F 1 *mf*

F. Hn in F 2 *mf*

Tpt in Bb 1

Tpt in Bb 2

Hp

Timp.

Glock.

Tamb. *p* *pizz.* Tambourine Thumroll *tr.*

Vln I *mf* *pizz.*

Vln II *mf* *pizz.*

Vla *mf*

Vc. *mf*

D. B. *mf*

56 I

Instrumentation: Picc., Fl. 2, Ob., Eng. Hn, Cl. in Bb 1, Cl. in Bb 2, Bsn 1, Bsn 2, F. Hn in F 1, F. Hn in F 2, Tpt in Bb 1, Tpt in Bb 2, Hp, Timp., SchB, Tamb., Vln I, Vln II, Vla, Vc., D. B.

Key Features:

- Measures 56-57: Piccolo and Flute 2 play a melodic line starting with a forte (*f*) dynamic.
- Measures 56-57: Clarinets in Bb 1 and 2, Bassoons 1 and 2, and French Horns in F 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 58-60: Piccolo and Flute 2 continue their melodic line.
- Measures 61-62: Piccolo and Flute 2 play a melodic line with accents.
- Measures 63-64: Piccolo and Flute 2 play a melodic line with accents.
- Measures 65-66: Piccolo and Flute 2 play a melodic line with accents.
- Measures 67-68: Piccolo and Flute 2 play a melodic line with accents.
- Measures 69-70: Piccolo and Flute 2 play a melodic line with accents.
- Measures 71-72: Piccolo and Flute 2 play a melodic line with accents.
- Measures 73-74: Piccolo and Flute 2 play a melodic line with accents.
- Measures 75-76: Piccolo and Flute 2 play a melodic line with accents.
- Measures 77-78: Piccolo and Flute 2 play a melodic line with accents.
- Measures 79-80: Piccolo and Flute 2 play a melodic line with accents.

29

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Timp.

Glock.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

D

mf

mf

mf

p

Div.

arco

arco

F

48

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Timp.

Glock.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

Div. pizz.

pizz.

74 I

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1 *mf*

Bsn 2 *mf*

F. Hn in F 1 *mf*

F. Hn in F 2

Tpt in C 1 *mf*

Tpt in C 2

Hp

B D Fis

Timp. *mf*

Glock.

Sus. Cym. *pp* Suspended Cymbal

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

91 K

Fl. 1
Fl. 2
Ob.
Eng. Hn
Cl. in A 1
Cl. in A 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Tpt in C 1
Tpt in C 2
Hp
Timp.
Glock.
Sus. Cym.
Vln I
Vln II
Vla
Vc.
D. B.

mp
cresc.
mp
mp

SUITE LUNAR MARE

4. Mare Nubium

Giocoso ♩ = 55

Piccolo

Flute 2

Oboe

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

French Horn in F 1

French Horn in F 2

Trumpet in C 1

Trumpet in C 2

Harp

Timpani

Glockenspiel

Triangle

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

p

mf

straight mute

con sord.

p

(M)

17 B ♩ = 60

Woodwinds:
Picc. *mf* *f*
Fl. 2 *mf* *f*
Ob. *f*
Eng. Hn. *f*
Cl. in Bb 1
Cl. in Bb 2
Bsn 1 *f*
Bsn 2 *f*

Brass:
F. Hn in F 1 *mf*
F. Hn in F 2 *mf*
Tpt in C 1 *mf* *f*
Tpt in C 2 *mf* *f*

Percussion:
Hp *f*
Timp.
Glock. *mf*
Tamb. *mf* (Tambourine)

Strings:
Vln I *mf* *f* (senza sord.)
Vln II *mf* *f* (senza sord.)
Vla *mf* *f* (senza sord.)
Vc. *mf* *f* (senza sord.)
D. B. *mf* *f*

K

93

Picc.

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Timp.

Glock.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

A

6

Ob.

Eng. Hn

F. Hn in F 1

F. Hn in F 2

Hp

Timp.

Glock.

B. Tr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mf

p

p

mp

mp

mp

mp

mp

Bell Tree

V

V

V

V

mp

mp

mp

mp

mp

mp

B

Cue: English Horn

13

Ob.

Eng. Hn

mp

F. Hn in F 1

F. Hn in F 2

Hp

Timp.

Glock.

Zills

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description of the musical score: The score is for a section of 'Suite Lunar Mare'. It begins at measure 13. The Oboe part features a melodic line with a long slur and some grace notes. The English Horn part enters at measure 4 with a melodic line, marked *mp*. The French Horns (F. Hn in F 1 and F. Hn in F 2) are silent. The Harp (Hp) plays a rhythmic pattern of triplets. The Timpani (Timp.) has a simple rhythmic accompaniment. The Glockenspiel (Glock.) is silent. The Zills part has a few notes. The Violins (Vln I and Vln II) play a rhythmic accompaniment. The Viola (Vla) and Violoncello (Vc.) play a rhythmic accompaniment. The Double Bass (D. B.) plays a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

20 C

Ob.

Eng. Hn

F. Hn in F 1

F. Hn in F 2

Hp

Timp.

Glock.

Zills

Vln I

Vln II

Vla

Vc.

D. B.

p

SUITE LUNAR MARE
6. Mare Spumans

Misterioso $\text{♩} = 55$

Flute 1
mf

Flute 2
mf

Oboe

English Horn

Clarinet in A 1
mf

Clarinet in A 2
mf

Bassoon 1
mf

Bassoon 2

French Horn in F 1

French Horn in F 2

Trumpet in C 1

Trumpet in C 2

Harp
mf

Timpani

Glockenspiel

Triangle
mp

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

Double Bass
mf

13 B

Fl. 1 *mf* *tr*

Fl. 2 *mf*

Ob.

Eng. Hn

Cl. in A 1 *mf*

Cl. in A 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

F. Hn in F 1

F. Hn in F 2

Tpt in C 1 *mf*

Tpt in C 2 *mf*

Hp

Timp.

Glock. *mf*

Sus. Cym. *mf* Div. $\frac{V}{8}$

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

17

C D

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Timp.

Glock.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

f *mp* *mf*

Div.

3

24 **E**

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Timp.

Glock.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

Solo

mf

p

29 F

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

F. Hn in F 1 *mf*

F. Hn in F 2 *mf*

Tpt in C 1 *mf*

Tpt in C 2 *mf*

Hp

Timp.

Glock. *p*

Sus. Cym. *p* Div.

Vln I *mp* Div.

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

38 **G**

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Timp.

Glock.

Zills

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

H

41

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Timp.

Glock.

Zills

Vln I

Vln II

Vla

Vc.

D. B.

Solo

mf

p

mp

pp

Div.

3

V

46 I

Fl. 1
Fl. 2
Ob.
Eng. Hn
Cl. in A 1
Cl. in A 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Tpt in C 1
Tpt in C 2
Hp
Timp.
Glock.
Zills
Vln I
Vln II
Vla
Vc.
D. B.

mp

Div.

Div.

61 K

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Eng. Hn

Cl. in A 1 *mf*

Cl. in A 2 *mf*

Bsn 1 *mp*

Bsn 2 *mp*

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Hp *p* *pp* *ppp*

Timp.

Glock. *p* *pp* *ppp*

Tri. *p* *pp* *ppp*

Vln I *mp* *p* *pp*

Vln II *mp* *p* *pp*

Vla *mp* *p* *pp*

Vc. *mp* *p* *pp*

D. B. *f* *mp* *p* *pp*

SUITE LUNAR MARE

7. Sinus Iridum

Con fuoco ♩ = 160

A

The score is arranged in a standard orchestral format with the following parts:

- Flute 1 and Flute 2: Both play a melodic line starting in the second measure, marked *f*.
- Oboe: Remains silent throughout the piece.
- English Horn: Remains silent throughout the piece.
- Clarinet in B♭ 1 and Clarinet in B♭ 2: Both play a melodic line starting in the second measure, marked *f*.
- Bassoon 1 and Bassoon 2: Remain silent throughout the piece.
- French Horn in F 1 and French Horn in F 2: Remain silent throughout the piece.
- Trumpet in C 1 and Trumpet in C 2: Remain silent throughout the piece.
- Harp: Remains silent throughout the piece.
- Timpani: Plays a rhythmic pattern starting in the second measure, marked *f*, with a dynamic change to *mf* in the fifth measure. A note above the first measure is marked "(no G? play D)".
- Tambourine: Plays a rhythmic pattern starting in the second measure, marked *f*.
- Triangle: Plays a rhythmic pattern starting in the second measure, marked *f*, with instructions "open" and "muffled".
- Violin I and Violin II: Both play a melodic line starting in the second measure, marked *f*, with instructions "spicc." and "legato".
- Viola: Plays a melodic line starting in the second measure, marked *f*, with instructions "spicc." and "legato".
- Violoncello: Plays a melodic line starting in the second measure, marked *f*, with instructions "spicc." and "legato".
- Double Bass: Plays a rhythmic pattern starting in the second measure, marked *f*, with instructions "pizz." and "legato".

24 D

Fl. 1
Fl. 2
Ob.
Eng. Hn
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Tpt in C 1
Tpt in C 2
Hp
Timp.
Tamb.
Vln I
Vln II
Vla
Vc.
D. B.

f
f
f
mf
mf
f
pizz.
arco
pizz.
arco
pizz.
arco
mf
mf
mf
pizz.
pizz.

