

Misterioso $\text{♩} = 55$

3 Mare Spumans

Vib. motor on
f

7 *mf*

9 **A** *f* **To Cl. Cym.** 3

14 **B** 2 1 1 **C** **Cl. Cym.** **To Vib.** 3 **D** 4 1

27 **E** **Vib.** *mp*

29

31 **F** *mf*

33 *f*

36 2

Detailed description: This is a musical score for Vibraphone and Clash Cymbal. The piece is titled '3 Mare Spumans' and is in a 'Misterioso' tempo with a quarter note equal to 55 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into systems. The first system (measures 1-6) features a vibraphone part with a 'motor on' effect, starting with a forte (*f*) dynamic. The second system (measures 7-8) has a vibraphone part with a mezzo-forte (*mf*) dynamic, consisting of eighth-note triplets. The third system (measures 9-13) continues the triplet pattern, reaching a forte (*f*) dynamic, and includes a section for the Clash Cymbal (Cl. Cym.) with a triplet of eighth notes. The fourth system (measures 14-17) features a Clash Cymbal part with various rhythmic patterns (2, 1, 1, 3, 4, 1) and a section for the Vibraphone (To Vib.) with a triplet of eighth notes. The fifth system (measures 18-26) returns to the vibraphone with a mezzo-piano (*mp*) dynamic, featuring eighth-note triplets. The sixth system (measures 27-30) continues the triplet pattern. The seventh system (measures 31-32) has a mezzo-forte (*mf*) dynamic. The eighth system (measures 33-35) reaches a forte (*f*) dynamic. The final system (measures 36-37) shows a Clash Cymbal part with a '2' rhythm.

38 **G** 5 **H**

46

48 **I**

50

53 **J** 3 4

60 **K** motor on motor off