

LUNAR MARE

Suite in 7 Zeeën

Componiste

Anneloes Wolters (1973, Delft)



Foto G. B. Vinke te Delft

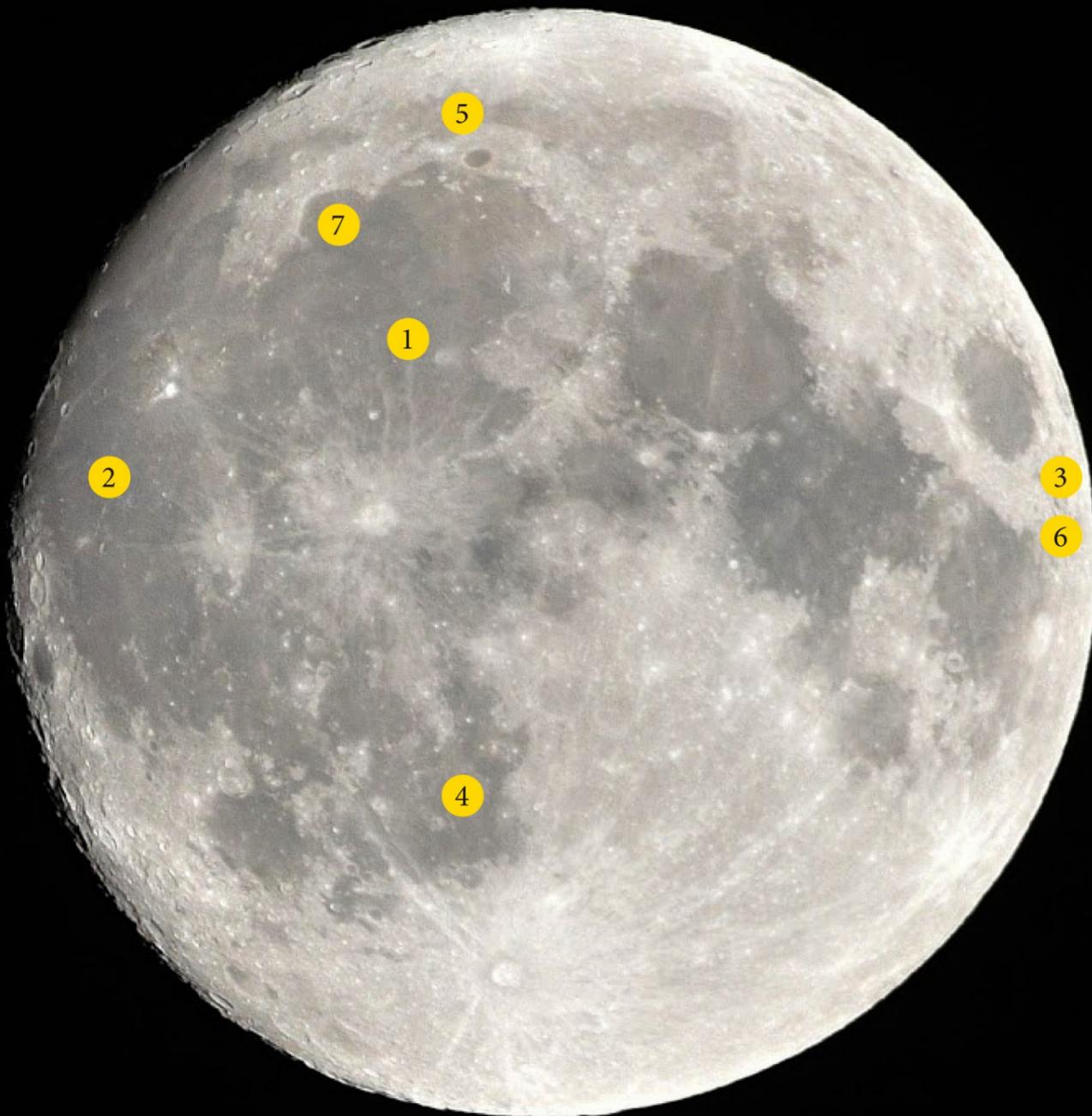
barco de papel
en medio
del mar

Alejandra Darriulat



Lunar Mare

Onze trouwe satelliet even voor volle maan.
Aangegeven zijn de locaties op de maan waar de delen
van de compositie Lunar Mare van Anneloes Wolters
hun naam aan ontlennen



- ① *Mare Imbrium - De Zee van de Regen*
- ② *Oceanus Procellarum - Oceaan der Stormen*
- ③ *Mare Undarum - De Zee van de Golven*
- ④ *Mare Nubium - De Zee van de Wolken*
- ⑤ *Mare Frigoris - De Zee van de Kou*
- ⑥ *Mare Spumans - De Zee van het Schuim*
- ⑦ *Sinus Iridum - De Regenboogbaai*

Delft en de zeeën van de maan

In "Lunar Mare" staan de zeeën van de maan en Delft, de geboortestad van componiste A. Wolters, centraal.

Het oude stadscentrum van Delft wordt gekenmerkt door twee kerken: De Nieuwe Kerk, waarin sinds de tijd van schilder Johannes Vermeer een carillon hangt, en de Oude Kerk, waar zeevarende Nederlanders zoals Maarten Tromp begraven liggen. De componiste verklankt opgroeien in deze oude binnenstad met torens, grachten, de Markt en het carrillon.

Een tijdgenoot van Maarten Tromp, de wetenschapper F.M. Grimaldi (1618 - 1663), deed onderzoek naar de maan door observatie via een telescoop. Hij tekende maankaarten en schreef over diffractie van licht en regenbogen. In die tijd verwachtte men water op de maan, waardoor de zeeën de namen kregen die ze nu nog steeds hebben. In deze compositie onderzoekt de componiste het dynamische en ritmische verschil tussen regen, golven en wolken van water op aarde en steen op de maan.

De vonk die deze compositie startte was de haiku op pagina 2, van de Delftse dichteres Alejandra Darriulat.

Muzikale inspiratie

- C. Graupner (1683 - 1760): Vorm en ritmische variaties door middel van danssuites
- E. Varèse: Contrasterende dynamische taal.
- H. W. Henze, Symfonie nr. 6 voor 2 orkesten: Doorzichtige orchestratie.
- Flamenco dans: Ritmische oefeningen van Flamenco-dansers.
- C. Ives, The Unanswered Question: Bitonaliteit.
- A. Schönberg, lessen aan Alban Berg: Barokvormen voor moderne muziek.
- S. Prokofiev: Visions Fugitives Op. 22 voor piano-solo: Chromatische lijnen.

Enkele gedachtes bij elke zee

1. Mare Imbrium | Zee van de Regen: Koninklijke opkomst van een volle maan. Dikke regendruppels kletsen op kinderkopjes. Op de zee van regen vaart een scheepje van papier.
2. Oceanus Procellarum | Oceaan van Stormen: Stormachtige rukwinden langs de Oude Kerk. Huppelen over de steentjes van de Oude Kerkstraat. De wind speelt met je haren. Het haantje van de Oude Kerk kukelt in een Storm van steen. Maarten Tromp op vlaggenschip de Brederode.
3. Mare Undarum | Zee van de Golven: Het licht schittert om het water in de grachten. Zacht golvend dobberen pulletjes. Roeiboten deinen op de golven van de pleziervaart. Uit logeren onder de klok van de Oude Kerk.
4. Mare Nubium | Zee van de Wolken: Het haantje kraait, marktkooplui beginnen hun dag. Er komt steeds een wolk voorlangs. Een cumuluswolk bouwt zich op. Het haantje kraait waarschuwend, maar niemand hoort hem. De markt in maanlicht.
5. Mare Frigoris | Zee van de Kou: Op de bodem van de Zee van de Kou ligt een steen. De grafkelder van de Oranjes. Het oprechte verdriet van Koningin Beatrix.
6. Mare Spumans | Zee van het Schuim: Licht sprankelend schuim op de golven van de zee. Een zeevarende heeft last van "Fernwee".
7. Sinus Iridum | De Regenboogbaai: De speelse lichtshow van de kermis. Alle kleuren van de regenboog. De jubel van een Eureka-moment.

Instruments

1 Piccolo & Flute
1 Flute
1 Oboe
1 English Horn
2 (A & Bb) Clarinet
2 Bassoon
2 F Horn
2 (Bb & C) Trumpet

Timpani
Vibraphone
Tubular Bells
Tambourine
Snare Drum
Suspended Cymbal
Clash Cymbal
Triangle

Violin 1 & 2
Viola
ViolonCello
Double Bass

Notes from the composer:

Tubular Bells: Please experiment with mallets to get the lower dynamics. This instrument represents the carrillon of Delft, often as heard from a distance on a windy day.

Triangle: A high shiny sound

Tambourine: Preferred instrument is a Pandeiro.

Clash Cymbal: When omitted, have Tubular Bells play.

SUITE LUNAR MARE

A. Wolters (1973)

1. Mare Imbrium

Maestoso $\text{♩} = 60$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo 1
- Flute 2
- Oboe
- English Horn
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- French Horn in F 1
- French Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Timpani (Eb, Ab, G, D)
- Vibraphone (motor off)
- Tubular Bells
- Tambourine
- Triangle
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score includes dynamic markings such as *f* (forte) and *motor off* for the vibraphone. A conductor's baton is visible on the left side of the score, indicating the start of the piece.

20 Flute C

Fl. 1 *f*

Fl. 2 *f*

Ob.

Eng. Hn

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Vib. *mf*

Tub. Bells

Tamb.

Tri.

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

28

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Vib.

Tub. Bells

Tamb.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

p

38 E

Fl. 1 *f* 3 3 3 3 3 3

Fl. 2 *f* 3 3 3 3

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2 *mf* 3 3 3

Bsn 1 *mf* 3

Bsn 2

F. Hn in F 1 *f*

F. Hn in F 2 *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Timp.

Vib.

Tub. Bells *f*

Tamb.

Tri.

Vln I *f* 3 3

Vln II *f* 3 3

Vla *mf* 3 3

Vc. *mf* 3

D. B. *f*

51 G ♩ = 80

57 H

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Vib.

Tub. Bells

Tamb.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

mf

f

64

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Vib.

Tub. Bells

Tamb.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

mp

71 1 $\text{♩} = 120$

Fl. 1 *mf*

Fl. 2

Ob.

Eng. Hn *mp*

Cl. in Bb 1 *mf*

Cl. in Bb 2

Bsn 1 *mp* *mf*

Bsn 2 *mp* *mf*

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Timp. *mf*

Vib.

Tub. Bells

Tamb.

Tri.

Vln I *arco* *mp* *mf*

Vln II *arco* *mp* *mf*

Vla *arco* *mp* *mf*

Vc. *arco* *mf* *mf*

D. B. *arco* *mf* *mf* Div.

96

Fl. 1

Fl. 2 *mp*

Ob.

Eng. Hn

Cl. in Bb 1 *mp*

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Vib. *mf*

Tub. Bells

Tamb.

Tri. *p* x = Muted

Vln I Div.

Vln II Div.

Vla

Vc.

D. B.

SUITE LUNAR MARE

2. Oceanus Procellarum

Furioso $\text{♩} = 75$

A

This musical score is for the second movement, "Oceanus Procellarum," from the Suite Lunar Mare. It is marked "Furioso" with a tempo of quarter note = 75. The score is for a full orchestra and includes a percussion section. The instruments listed on the left are: Flute 1, Flute 2, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, French Horn in F 1, French Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Timpani, Vibraphone, Tubular Bells, Snare Drum, Tambourine, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features a key signature of three flats (Bb, Eb, Ab). The music is characterized by a driving, rhythmic pulse, particularly in the percussion and lower strings. The woodwinds and brass sections play a complex, interlocking rhythmic pattern. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A section labeled "A" is indicated by a box above the first staff. The score is written for a full orchestra and includes a percussion section.

B

This page of the musical score for "Suite Lunar Mare" (page 22, section B) features a variety of instruments. The woodwinds include Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Trumpets in Bb 1 and 2, and Tubular Bells. The brass section consists of Snare Drum and Tambourine. The strings include Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the section is marked with a "B" in a box at the top right.

17 C

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Eng. Hn *mf*

Cl. in Bb 1

Cl. in Bb 2

Bsn 1 *mf*

Bsn 2 *mf*

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Vib. *f*

Tub. Bells

Sn. Dr.

Tamb.

Vln I *mf* Div. pizz.

Vln II *mf* Div. pizz.

Vla *mf* pizz.

Vc. *mf* pizz.

D. B. *mf*

32 E

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Vib.

Tub. Bells

Sn. Dr.

Tamb.

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

mp

37 F

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Vib.

Tub. Bells

Sn. Dr.

Tamb.

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

arco

p

43 G

Fl. 1
Fl. 2
Ob.
Eng. Hn
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Tpt in Bb 1
Tpt in Bb 2
Timp.
Vib.
Tub. Bells
Sn. Dr.
Tamb.
Vln I
Vln II
Vla
Vc.
D. B.

mp
mf
p

H
Piccolo

49

Picc. 1 *mf*

Fl. 2

Ob. *mf*

Eng. Hn *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

F. Hn in F 1 *mf*

F. Hn in F 2 *mf*

Tpt in Bb 1

Tpt in Bb 2

Timp.

Vib.

Tub. Bells

Sn. Dr.

Tamb. *p* pizz. Thumroll *tr*

Vln I *mf* pizz.

Vln II *mf* pizz.

Vla *mf*

Vc. *mf*

D. B. *mf*

56 I

Instrument List:
Picc. 1
Fl. 2
Ob.
Eng. Hn
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Tpt in Bb 1
Tpt in Bb 2
Timp.
Vib.
Tub. Bells
Sn. Dr.
Tamb.
Vln I
Vln II
Vla
Vc.
D. B.

Dynamic Markings:
f (measures 56-57, 60-61, 64-65, 68-69, 72-73, 76-77, 80-81, 84-85, 88-89, 92-93)
mf (measures 62-63, 70-71, 74-75, 78-79, 82-83, 86-87, 90-91, 94-95)

Articulation:
> (measures 60-61, 64-65, 68-69, 72-73, 76-77, 80-81, 84-85, 88-89, 92-93)

Other Notations:
Large blacked-out sections in Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, French Horn in F 1, French Horn in F 2, Trumpet in Bb 1, and Trumpet in Bb 2 parts.

73 **K** molto accel.....

Picc. 1
Fl. 2
Ob.
Eng. Hn
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Tpt in Bb 1
Tpt in Bb 2
Timp.
Vib.
Tub. Bells
Sn. Dr.
Tamb.
Vln I
Vln II
Vla
Vc.
D. B.

ff
f
ff
ff
ff
ff
ff

C

19

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Timp.

Vib.

Tub. Bells

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

Solo

Div. pizz.

Tutti Div.

Tutti

29

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Timp.

Vib.

Tub. Bells

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

D

mf

mf

p

Div.

arco

arco

F

48

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Timp.

Vib.

Tub. Bells

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

Div. pizz.

pizz.

63 H

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Eng. Hn *mp*

Cl. in A 1 *mp*

Cl. in A 2

Bsn 1

Bsn 2 *mp*

F. Hn in F 1

F. Hn in F 2 *mp*

Tpt in C 1

Tpt in C 2

Timp.

Vib. *f*

Tub. Bells

Tri.

Vln I *mp* Div.

Vln II *mp* Div.

Vla *mp*

Vc. *mp*

D. B. *mp* arco

74 I

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1 *mf*

Bsn 2 *mf*

F. Hn in F 1 *mf*

F. Hn in F 2

Tpt in C 1 *mf*

Tpt in C 2

Timp. *mf*

Vib.

Tub. Bells

Tri.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

B D Fis

91 K

Fl. 1
Fl. 2
Ob.
Eng. Hn
Cl. in A 1
Cl. in A 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Tpt in C 1
Tpt in C 2
Timp.
Vib.
Tub. Bells
Tri.
Vln I
Vln II
Vla
Vc.
D. B.

mp

mp

mp

17 B ♩ = 60

Picc. 1
mf *f*

Fl. 2
mf *f*

Ob.
f *f*

Eng. Hn
f

Cl. in Bb 1

Cl. in Bb 2

Bsn 1
f

Bsn 2
f

F. Hn in F 1
mf

F. Hn in F 2
mf

Tpt in C 1
open *mf* *f*

Tpt in C 2
open *mf* *f*

Timp.

Vib.
f *f*

Tub. Bells
mf

Vln I
senza sord. *mf* *f*

Vln II
senza sord. *mf* *f*

Vla
senza sord. *mf* *f*

Vc.
(m) *mf* *f*
senza sord.

D. B.
(m) *mf* *f*

63

G

Fl. 1
Fl. 2
Ob.
Eng. Hn
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Tpt in C 1
Tpt in C 2
Timp.
Vib.
Tub. Bells
Vln I
Vln II
Vla
Vc.
D. B.

mf
mf
f
mf
mf
mf
mf
mf

K

93

Picc. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Timp.

Vib.

Tub. Bells

Vln I

Vln II

Vla

Vc.

D. B.

f

ff

L

Flute

103

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Timp.

Vib.

Tub. Bells

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

mp

pp

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

SUITE LUNAR MARE
5. Mare Frigoris

Lamentoso ♩ = 50

A

Musical score for section A, measures 1-9. The score includes parts for Oboe, English Horn, French Horn in F 1, French Horn in F 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Lamentoso with a quarter note equal to 50 beats per minute. The dynamic marking is *p* (piano) for most instruments, and *mp* (mezzo-piano) for the French Horns starting in measure 8. The Timpani part is marked "muffled".

B

Musical score for section B, measures 10-19. The score includes parts for Oboe (Ob.), English Horn (Eng. Hn), French Horn in F 1 (F. Hn in F 1), French Horn in F 2 (F. Hn in F 2), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Lamentoso. The dynamic marking is *mp* (mezzo-piano) for the Oboe and English Horn. A "Cue: English Horn" is indicated above the English Horn part in measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings.

17 C

Ob.
Eng. Hn
F. Hn in F 1
F. Hn in F 2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

p

24

Ob.
Eng. Hn
F. Hn in F 1
F. Hn in F 2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

mf
p
mp
p

11 B

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob.

Eng. Hn

Cl. in A 1 *mf*

Cl. in A 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

F. Hn in F 1

F. Hn in F 2

Tpt in C 1 *mf*

Tpt in C 2 *mf*

Timp.

Vib.

Tub. Bells

Tri.

Cl. Cym.

Vln I *mp* *mf* Div.

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

20

D

Fl. 1
mp

Fl. 2
mp

Ob.
mp

Eng. Hn

Cl. in A 1
mf Solo

Cl. in A 2

Bsn 1
mp

Bsn 2
mp

F. Hn in F 1

F. Hn in F 2

Tpt in C 1
mp

Tpt in C 2
mp

Timp.

Vib.

Tub. Bells
mp

Tri.

Cl. Cym.

Vln I
mp

Vln II
mp

Vla
mp

Vc.
mp

D. B.
mp

p

p

p

p

p

27 E

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Timp.

Vib. *mp*

Tub. Bells

Tri.

Cl. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

47

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Timp.

Vib.

Tub. Bells

Tri.

Cl. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

Div.

Div.

51

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Timp.

Vib.

Tub. Bells

Tri.

Cl. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

f 3 3 3 3 3 3

mf

senza sord. *v*

senza sord. *v*

senza sord. *v*

senza sord. *v*

mf

mf

mf

mf

mf

mf

J

57 K

Fl. 1 *f*

Fl. 2 *f*

Ob.

Eng. Hn

Cl. in A 1 *mf*

Cl. in A 2 *mf*

Bsn 1

Bsn 2 *mp*

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Timp.

Vib. *f* motor on

Tub. Bells

Tri. *mf*

Cl. Cym.

Vln I *f* Div.

Vln II *f* Div.

Vla *f* *mp*

Vc. *f* *mp*

D. B. *f* *mp*

63

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Timp.

Vib.

Tub. Bells

Tri.

Cl. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

p

pp

ppp

motor off

p

pp

ppp

p

pp

SUITE LUNAR MARE

7. Sinus Iridum

Con fuoco ♩ = 160

A

This musical score is for the piece 'Sinus Iridum' from the 'Suite Lunar Mare'. It is marked 'Con fuoco' with a tempo of 160 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe, English Horn, Clarinet in Bb 1 & 2, Bassoon 1 & 2) and brass (French Horn in F 1 & 2, Trumpet in C 1 & 2). The second system includes percussion (Timpani, Tambourine, Triangle, Suspended Cymbal) and strings (Violin I & II, Viola, Violoncello, Double Bass). The woodwinds and strings play a complex rhythmic pattern, while the percussion provides a steady accompaniment. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like *spicc.* (staccato) and *legato*. A rehearsal mark 'A' is placed at the beginning of the second system. There are some large blacked-out areas in the woodwind and brass staves, likely for editing or redaction.

7

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Timp.

Tamb.

Tri.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

mp

pizz.

legato

B

E

32

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1

Tpt in C 2

Timp.

Tamb.

Tri.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

arco

44 F

Fl. 1 *p sub.* *mf*

Fl. 2 *p* *mf*

Ob. *p sub.*

Eng. Hn

Cl. in Bb 1 *p sub.*

Cl. in Bb 2 *p sub.*

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in C 1 *mf*

Tpt in C 2

Timp.

Tamb.

Tri.

Sus. Cym.

Vln I *p sub.* *mf*

Vln II *p sub.* *mf*

Vla *p sub.* *mf*

Vc. *p sub.* *mf*

D. B. *p sub.* *mf*

