

Bassoon 1

SUITE LUNAR MARE

A. Wolters (1973)

1. Mare Imbrium

Maestoso $\text{♩} = 60$

1 *f*

7 **A** 8 **B** *f*

20 **C** 3 1 8

35 **D** 1 3 3 3 3 **E** 2 *mf*

43 **F** 2 2 *mf*

49 **G** 3 1 1 4 6 8 4 *mf* $\text{♩} = 80$

59 **H** 4 5 4 1

73 I $\text{♩} = 120$
 1
mp

77 J
mf

82 K
 7 3
mf

94 6

2. Oceanus Procellarum

Furioso $\text{♩} = 75$ A $\text{♩} = \text{♩}$
 5
f

10 B 3

18 C
mf

22 1

27 D 1
mp

33 **E**

38 **F** **G** **H**

7 4 1 1 1 1 1

54 **I**

1 7

mf

65 **J**

f

70 **K** molto accel.....

1 2

76

ff

3. Mare Undarum

Brillante $\text{♩} = 60$

2 3

p

9 **A**

mp *p*

2

15 **B** **C**

1 4 9

32 D

mf

2

mf

39 E F

2 5 7 8

62 G H I

8 5 3

80 J

mf

f

87 K

5

4. Mare Nubium

Giacoso ♩. = 55

A B ♩. = 60

11 9

f

22

27 C

p

32

mf

37 D

mf

45 E

mf

58 F

f *mf*

64 G rit.....

mf *f*

73 $\text{♩} = 50$ H I $\text{♩} = 50$

p sub. *mp*

83 J rit..... $\text{♩} = 50$

p *ff*

97 K L

p

5. Mare Frigoris

Tacet

21 **C** **D**

f

Musical staff 21-25: Bassoon part, measures 21-25. Key signature: one flat. Measure 21 starts with a forte (*f*) dynamic. Boxed letters 'C' and 'D' are placed above the staff. The music consists of eighth and sixteenth notes with grace notes.

26 **1** *mf*

Musical staff 26-30: Bassoon part, measures 26-30. Measure 26 starts with a mezzo-forte (*mf*) dynamic. A boxed number '1' is placed above the staff. The music continues with eighth and sixteenth notes.

31 **E** **3** **7**

Musical staff 31-44: Bassoon part, measures 31-44. Measure 31 starts with a mezzo-forte (*mf*) dynamic. Boxed letters 'E', '3', and '7' are placed above the staff. The music features slurs and rests.

45 **F** **6** **1** **11** **G** **3** *mf* rit.....Lento

Musical staff 45-66: Bassoon part, measures 45-66. Measure 45 starts with a mezzo-forte (*mf*) dynamic. Boxed letters 'F', '6', '1', '11', 'G', and '3' are placed above the staff. The music includes rests and a tempo change to 'Lento' indicated by 'rit.....Lento'.

67 **H** *f* a tempo

Musical staff 67-72: Bassoon part, measures 67-72. Measure 67 starts with a forte (*f*) dynamic. Boxed letter 'H' is placed above the staff. The music includes a slur and a tempo change to 'a tempo'.

73

Musical staff 73-76: Bassoon part, measures 73-76. The music continues with eighth and sixteenth notes.

77 **I** **J** **1** **5** *tacet al fine*

Musical staff 77-80: Bassoon part, measures 77-80. Measure 77 starts with a mezzo-forte (*mf*) dynamic. Boxed letters 'I' and 'J' are placed above the staff. The music includes rests and ends with 'tacet al fine'.