



58 H

*mp* *mf*

65 I  $\text{♩} = 120$

78 J

*mf* *mp*

90 K

*mf* *mp*

97

Furioso  $\text{♩} = 75$

## 2. Oceanus Procellarum

Cl. in Bb A  $\text{♩} = \text{♩}$

5 *f*

9

13 B C

19 1 2

27 **D** **E** **F**  
*mp* 3 5 7

45 **G** **H**  
*mp* *mf*

51

55 **I** **J**  
*f* 8 1

67 1

71 **K** molto accel.....  
2

76 .....  
*ff*

### 3. Mare Undarum

Brilliante  $\text{♩} = 60$

**Cl. in A**

2 2 1  
*p*

9 **A** 6

15 **B**

*p*

3

Detailed description: This staff contains measures 15 through 21. It begins with a treble clef and a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by a triplet of eighth notes. A dynamic marking of *p* is placed below the first measure. A thick black bar covers the final measure of the triplet.

22 **C**

*mf*

Detailed description: This staff contains measures 22 through 26. It starts with a treble clef and a key signature of one flat. The music features quarter notes and eighth notes with stems pointing down. A dynamic marking of *mf* is placed below the first measure.

27

3

Detailed description: This staff contains measures 27 through 32. It features a treble clef and a key signature of one flat. The music includes quarter notes and eighth notes with stems pointing down. A triplet of eighth notes is shown at the end of the staff, with a thick black bar covering the final measure.

33 **D**

4

Detailed description: This staff contains measures 33 through 41. It features a treble clef and a key signature of one flat. The music includes eighth notes and quarter notes with stems pointing down. A dynamic marking of *mf* is placed below the first measure. A triplet of eighth notes is shown at the end of the staff, with a thick black bar covering the final measure.

42 **E** **F**

5 7 1

*mf*

Detailed description: This staff contains measures 42 through 55. It features a treble clef and a key signature of one flat. Measures 42-43 are marked with a '5', measure 44 with a '7', and measure 45 with a '1'. A dynamic marking of *mf* is placed below the first measure. A thick black bar covers the first three measures.

56

Detailed description: This staff contains measures 56 through 59. It features a treble clef and a key signature of one flat. The music consists of eighth notes with stems pointing down.

60 **G**

3

*mp*

Detailed description: This staff contains measures 60 through 66. It features a treble clef and a key signature of one flat. The music includes eighth notes and quarter notes with stems pointing down. A dynamic marking of *mp* is placed below the first measure. A triplet of eighth notes is shown at the end of the staff, with a thick black bar covering the final measure.

67 **H**

5

Detailed description: This staff contains measures 67 through 74. It features a treble clef and a key signature of one flat. The music consists of eighth notes with stems pointing down. A dynamic marking of *mp* is placed below the first measure. A thick black bar covers the final measure.

75 **I** **J**

8 3

*mf*

Detailed description: This staff contains measures 75 through 82. It features a treble clef and a key signature of one flat. Measures 75-76 are marked with an '8' and measure 77 with a '3'. A dynamic marking of *mf* is placed below the first measure. Thick black bars cover the first two measures and the final measure.

88 **K**  
*f* 2 5

### 4. Mare Nubium

Giocoso ♩ = 55

Cl. in Bb

**A**

**B**

♩ = 60

11 9 3

24 **C**  
*f* 3 *p*

31 2 2 3

40 **D**  
*mf*

46 **E**  
 1 4 2 3

58 **F**  
*f* *mf*

63 **G**  
 2 4 rit.....

73 **H** **I**  
 ..... ♩ = 50 1 1 5 ..... ♩ = 50 4 1 2 rit.....

88  $\text{♩} = 50$  **J**

*pp*

95 **K**

*pp*

103 **L**

*p*

### 5. Mare Frigoris

**Tacet**

### 6. Mare Spumans

Misterioso  $\text{♩} = 55$

**Cl. in A**

1 **1** **3**

*mf*

7 **A**

*p* *mp*

11

*mf*

14 **B** **1**

*mf*

18 **C** **D** 1 4

26 Solo **E** *mf*

31 **F** Solo 2 *mf*

37 **G** **H** **I** 6 4 7

56 **J** **K** 5 *mf* tacet al fine

Con fuoco ♩ = 160

### 7. Sinus Iridum

Cl. in Bb 1 **A** 1

7 **B** 1 *mf* *f*

13 *mp*

19 **C** *f*

