

Clash Cymbal

# SUITE LUNAR MARE

A. Wolters (1973)

## 1. Mare Imbrium

Tacet

Clash Cymbal

## 2. Oceanus Procellarum

Tacet

Clash Cymbal

### 3. Mare Undarum

Tacet

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## 4. Mare Nubium

Tacet

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## 5. Mare Frigoris

Tacet

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# 6. Mare Spumans

Misterioso  $\text{♩} = 55$

The musical notation is presented on three staves, each with a double bar line at the beginning and end. The first staff starts with a 3/2 time signature and a tempo marking of  $\text{♩} = 55$ . The notation consists of rhythmic patterns represented by thick black bars and numbers indicating the duration of each pattern. The patterns are labeled with letters in boxes: A, B, C, D, E, F, G, H, I, J, and K. The first staff contains patterns A (9), B (2), and two instances of 1. The second staff contains patterns C (3), D (4), E (4), F (7), and another instance of 1. The third staff contains patterns G (7), H (4), I (7), J (6), and K (7), followed by the instruction "tacet al fine".

9 A 1 3 B 2 1 1

18 C 3 D 4 1 E 4 F 7

38 G 7 H 4 I 7 J 6 K tacet al fine

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## 7. Sinus Iridum

Tacet