

63 **H**

mf *mf*

70 **I** $\text{♩} = 120$

p *mf*

81 **J**

f *mf*

87 **K**

mf

Furioso $\text{♩} = 75$

2. Oceanus Procellarum

Tpt in Bb

A

$\text{♩} = \text{♩}$

4 **A**

f

9

14 **B** **C**

mf

21 **D**

mf

33 **E** **F** **G**

mf

54 **F**

61 **G**

70 **H** **I**

79 **J**

88 **K**

mf

f

4. Mare Nubium

Giacoso ♩. = 55

Tpt in C 2 straight mute

10 **A**

18 open **B** ♩. = 60

29 **C** **D**

p *f*

41 **E**

6 3 2

mf *f*

Detailed description: Musical staff 41-54. Starts with a 6-measure rest. Then a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf* to *f*. Includes a 3-measure rest and a 2-measure rest.

55 **F** **G**

3 8 2 4

Detailed description: Musical staff 55-71. Starts with a 3-measure rest, then a 4-measure rest, then a 2-measure rest, then a 4-measure rest. A key signature change to D major occurs at measure 60.

72 **H**

1 2

f *p sub.* *mp*

rit. $\text{♩} = 50$

Detailed description: Musical staff 72-79. Starts with a 1-measure rest, then a melodic line. Dynamics: *f*, *p sub.*, *mp*. Includes a 2-measure rest. Tempo marking: *rit.* with a dotted line and $\text{♩} = 50$.

80 **I**

4

mf *ff*

rit. $\text{♩} = 50$

Detailed description: Musical staff 80-88. Starts with a 4-measure rest, then a melodic line. Dynamics: *mf*, *ff*. Includes a 2-measure rest. Tempo marking: *rit.* with a dotted line and $\text{♩} = 50$.

89 **J**

$\text{♩} = 50$

Detailed description: Musical staff 89-93. Starts with a 4-measure rest, then a melodic line. Tempo marking: $\text{♩} = 50$.

94 **K**

Detailed description: Musical staff 94-98. Starts with a 4-measure rest, then a melodic line.

99 **L**

3 1 5

Detailed description: Musical staff 99-103. Starts with a 3-measure rest, then a 1-measure rest, then a 5-measure rest, then a 4-measure rest.

5. Mare Frigoris

Tacet

