

Violin II

# SUITE LUNAR MARE

A. Wolters (1973)

## 1. Mare Imbrium

Maestoso  $\text{♩} = 60$

1

*f*

6

A

11

*mf*

17

B

*f*

23

C

*mp*

30

D

*p*

*mf*

36

*f*

40

E

*f*

2

46 F Div.

*f* *mp*

51 G ♩. = 80  
pizz.

*p* *mp*

58 H

*p* *mf*

64

*p* *mf*

70 I ♩. = 120  
arco

*mp* *mf*

76 J

*mf* *f*

82

*mf* *f*

87 Div.

*mp* *mf*

93 **K**

Musical staff 93-97 in G major. It begins with a key signature change to G major (one sharp). The staff contains a sequence of eighth and quarter notes, ending with a fermata on a half note G.

98 Div.

Musical staff 98-102. It starts with a 'Div.' marking. The staff contains chords and melodic lines, including a fermata on a half note G at the end.

### 2. Oceanus Procellarum

Furioso ♩. = 75 **A** ♩. = ♩.

Musical staff 9-13. It begins with a 'Furioso' marking and a tempo of ♩. = 75. A '5' indicates a five-measure rest. The staff contains a series of eighth notes with accents, starting with a *f* dynamic.

9

Musical staff 14-18. Continuation of the eighth-note pattern from the previous staff, with various dynamic markings and accents.

14 **B** **C** Div. pizz. *mf*

Musical staff 19-21. It features a triplet of eighth notes, a 'Div.' marking, and a 'pizz.' marking. The dynamic is *mf*.

22 Div. arco *p*

Musical staff 22-26. It includes a 'Div.' marking, a change to 'arco' playing, and a *p* dynamic. The staff contains chords and melodic lines.

27 **D** **E** *mp* 4

Musical staff 27-36. It features a four-measure rest, a *mp* dynamic, and a '4' indicating a four-measure rest.

37 **F** **G** *p*

Musical staff 37-47. It contains a series of chords and melodic lines, starting with a *p* dynamic.

48 **H** pizz. *mf*

Musical staff 48-52. It begins with a 'pizz.' marking and a *mf* dynamic. The staff contains eighth-note patterns.



28 Tutti Div. D

Musical staff 28-33: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments. A box labeled 'D' is positioned above the staff at measure 29.

34 2

Musical staff 34-39: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A box labeled '2' is positioned above the staff at measure 38.

40 E Div. pizz. *p*

Musical staff 40-47: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A box labeled 'E' is positioned above the staff at measure 41. The word 'Div.' is above measure 46, and 'pizz.' is above measure 47. A dynamic marking '*p*' is below measure 41.

48 F

Musical staff 48-54: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A box labeled 'F' is positioned above the staff at measure 49.

55 *mf* pizz. arco

Musical staff 55-61: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A dynamic marking '*mf*' is below measure 56. The word 'pizz.' is above measure 58, and 'arco' is above measure 61.

62 G Div. *mp*

Musical staff 62-69: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A box labeled 'G' is positioned above the staff at measure 63. The word 'Div.' is above measure 66. A dynamic marking '*mp*' is below measure 68.

70 H 1 Div. I *mf*

Musical staff 70-76: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A box labeled 'H' is positioned above the staff at measure 71, and a box labeled 'I' is positioned above the staff at measure 74. A dynamic marking '*mf*' is below measure 75.

77

Musical staff 77-81: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments.

82 J *f*

Musical staff 82-87: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A box labeled 'J' is positioned above the staff at measure 83. A dynamic marking '*f*' is below measure 87.

86

91

K

3

### 4. Mare Nubium

Giacoso  $\text{♩} = 55$   
1 con sord.  $(\text{NV})$

10

mp

A

18 senza sord.  $\text{♩} = 60$  B

18

senza sord.  $\text{♩} = 60$  B

mf

f

24 C pizz. mf

24

C pizz. mf

30 Div. f

30

Div. f

35 arco p f D

35

arco p f D

41 6 1 Div. mf f E

41

6 1 Div. mf f E

51

1

56

F

*mp* *f*

62

G

3

*mf*

69

rit.....  $\text{♩} = 50$

1

75

H

I

*p sub.* *mp* *p*

rit.....  $\text{♩} = 50$

83

*ff*

89

$\text{♩} = 50$

J

Div.

V

95

K

2

102

L

1

*f* *mf* *mp* *p*

### 5. Mare Frigoris

Lamentoso  $\text{♩} = 50$

*p*

**A**

*mp* *V*

**B** *p*

**C**

*mp* *p*

### 6. Mare Spumans

Misterioso  $\text{♩} = 55$

*mf*

**1**

*p* *p*

3 3 3 3 3 3

8

10 **A**

12

14 **B**

16

18 **C** Div.

22 **D**

27 **E** **F** Div.

32

37 **G**

42 **H**

1 Div. *pp* *mp* V

48 **I** Div. *mf*

52 senza sord. V

56 **J** Div. *f*

60 **K**

63 **2** *mp* *p* *pp*

### 7. Sinus Iridum

Con fuoco  $\text{♩} = 160$   
spicc.

*f* legato

5 **A** spicc. *mf* legato

10 **B** pizz. *mp*

16 **C** arco *f*

22 **D**

26 0 pizz. arco 0 pizz.

31 arco *mf*

38 **E** *p* *p sub.*

45 **F**

49 *mf*

56 *mf*

63 **G** rit.....Lento **H** a tempo pizz. *f*

70

76 0 arco 0 pizz. **I** spicc. *f*

80 legato

84 **J** *mf*