

Violoncello

SUITE LUNAR MARE

A. Wolters (1973)

1. Mare Imbrium

Maestoso $\text{♩} = 60$

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piece is in 3/4 time.

The score is divided into five sections, labeled A through E, which correspond to the numbered measures in the image:

- Section A (Measures 7-12):** Starts with a forte (*f*) dynamic. The melody is characterized by a series of eighth notes and a half note, with a trill in measure 12.
- Section B (Measures 13-18):** Begins with a mezzo-forte (*mf*) dynamic. The melody continues with eighth notes and a half note, featuring a trill in measure 18.
- Section C (Measures 26-31):** Starts with a mezzo-piano (*mp*) dynamic. The melody is primarily composed of half notes and quarter notes, with a trill in measure 31.
- Section D (Measures 32-36):** Begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by a series of eighth notes and a half note, with a trill in measure 36.
- Section E (Measures 41-46):** Starts with a mezzo-forte (*mf*) dynamic. The melody is primarily composed of half notes and quarter notes, with a trill in measure 46.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *p*), articulation (accents, slurs), and phrasing (trills, triplets). The piece concludes with a final cadence in measure 46.

46 **F** *f* *V* *3*

51 **G** *p* *3* *3* *3* *1* *J.* = 80

56 *pizz.* *mp* *mp* *mf* **H**

64 *p* *mf*

71 **I** *J.* = 120 *1* *arco* *mf*

77 **J** *mf* *f*

83 *mf*

88 *mp* *mf* **K**

94 *6*

2. Oceanus Procellarum

Furioso $\text{♩} = 75$

5

A

 $\text{♩} = \text{♩}$ 

10

B



18

C

pizz.



24

D



31

E

F



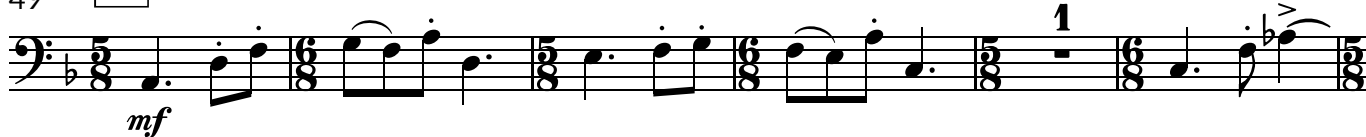
40

G



49

H



55

I



65 **J** arco *f*

70 **K** molto accel.

75 *ff*

3. Mare Undarum

Brillante $\text{♩} = 60$

p

7 **A** *mp* 2

14 **B** *p* Div. pizz. *mf*

19 **C**

25

31 **D** arco 5

40 E

p

46 Div. pizz.

53 F

mf

59 G

pizz. *arco*

66 H

mp *mf*

75 I

80 J

f

86

92 K

mp

Giocoso ♩. = 55

4. Mare Nubium

con sord. (M/V) *p* *mp*

10 *mf* **A**

20 *f* **B** ♩. = 60 senza sord.

26 *mf* **C** pizz.

33 *f* arco *p*

40 *f* **D** 6 *mf* *f* **E**

50 *mp*

56 *f* **F**

62 G

3 2

mf

72 rit. $\text{♩} = 50$ H

p sub. *mp*

80 I $\text{♩} = 50$ rit.

p

88 J $\text{♩} = 50$

ff

95 K

2

102 L

1 1 1 1

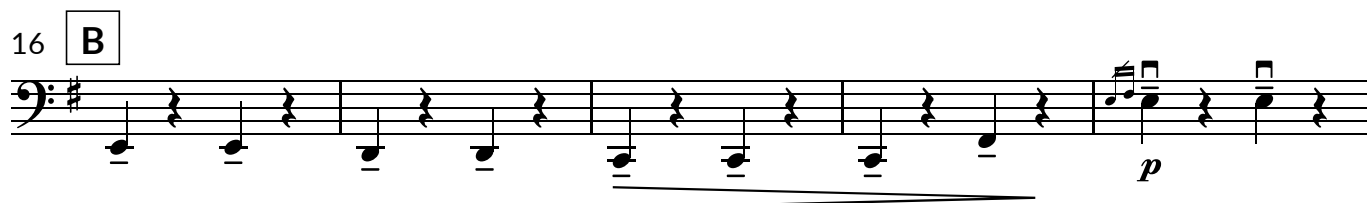
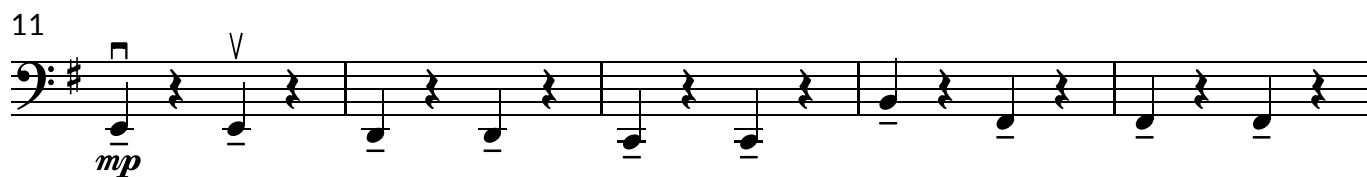
f *mf* *mp* *p*

5. Mare Frigoris

Lamentoso $\text{♩} = 50$

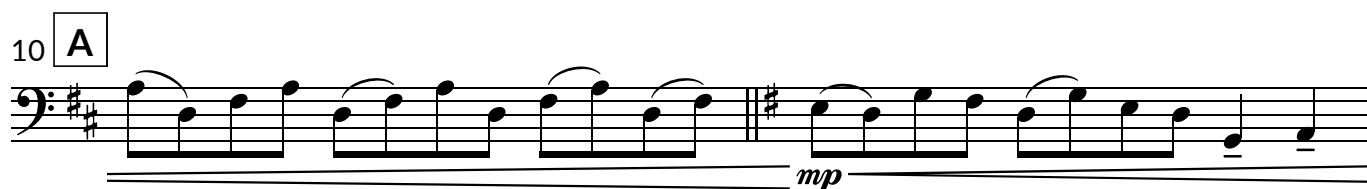
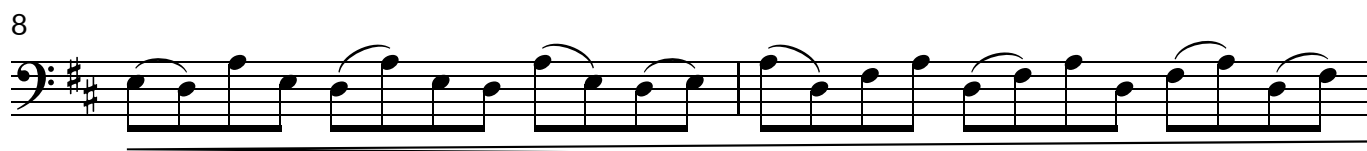
p

5 A

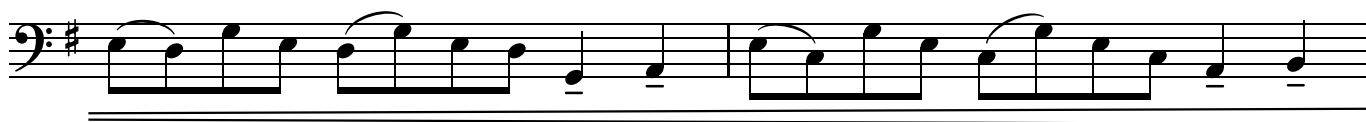


6. Mare Spumans

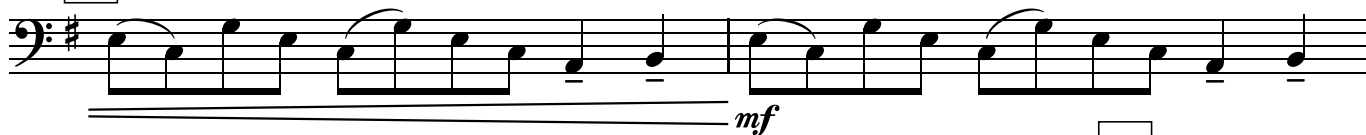
Misterioso $\text{♩} = 55$



12



14 | B



16



19



23



28



38

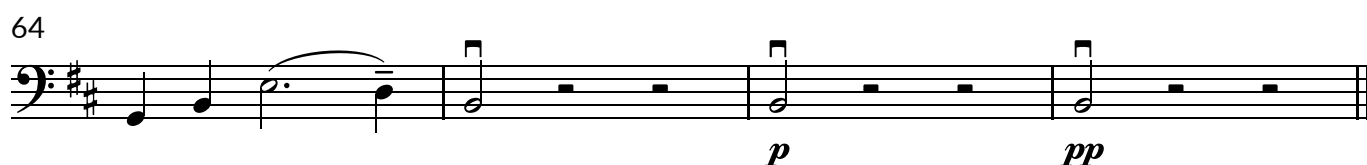
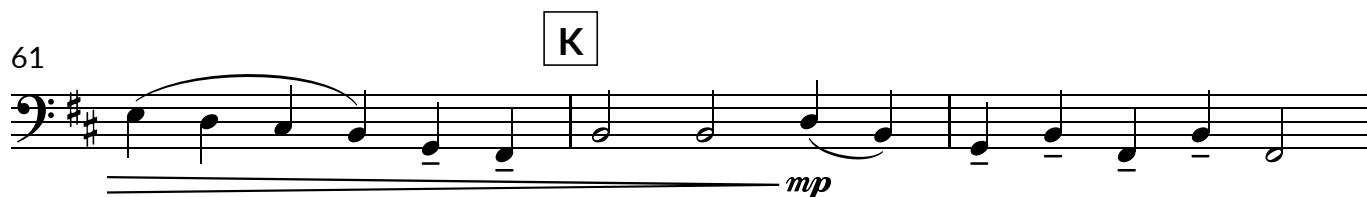
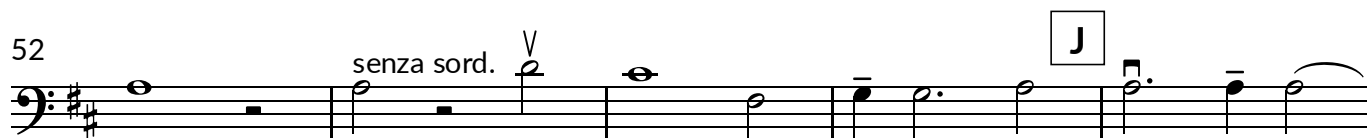


42



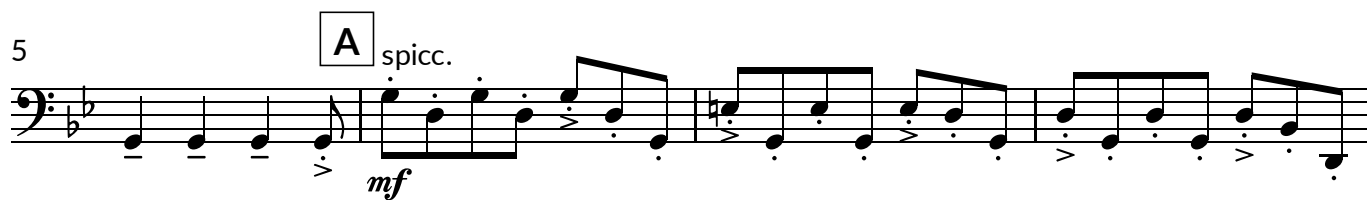
47





7. Sinus Iridum

Con fuoco ♩ = 160



24 D 0 pizz.

29 0 4 arco *mf*

38 E *p* *p sub.*

45 F *mf*

52 *mf*

59 G rit.

66 Lento H a tempo pizz. *f*

71

76 0 0 I spicc. *f*

81

legato

J



85

