

Hildegard Von Bingen: Lieder und Visionen

Arranger A. Wolters (1973)

Composer H. von Bingen

Lamentoso ♩ = 60
Flute 1 & Piccolo

Flute 1 *mf*

Flute 2

Flute 3

Oboe

Alt Oboe

Clarinet in Bb *mf*

Bassoon

French Horn in F *mf*

Trumpet in Bb

Trombone *mf*

Bass Tuba *mf*

DAE

Timpani

Triangle *mf*

Violin I *mf* *sim.* *mf*

Violin II *mf* *sim.*

Viola *mf*

Violoncello *mf* arco (rV)

Double Bass *mf*

B

17

Fl. 1

Fl. 2

Fl. 3

Ob.

Alt. Ob.

Cl. in B \flat

Bsn.

F. Hn in F

Tpt in B \flat

Tbn.

B. Tba

Timp.

Tri.

Vln I

Vln II

Vla.

Vc.

D. B.

mp

mf

pp

sim.

pizz.

arco

G

51

Fl. 1

Fl. 2

Fl. 3

Ob.

Alt. Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

B. Tba

Timp.

Tri.

To Tambourine

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

arco

Div. (TV)

mp

mf

mf

mp

mp

88 Piccolo L

Fl. 1 *mp*

Fl. 2 *mf*

Fl. 3

Ob. *mp*

Alt. Ob.

Cl. in Bb *mf*

Bsn *mp*

F. Hn in F

Tpt in Bb

Tbn.

B. Tba

Timp.

Tamb.

Vln I *3*

Vln II

Vla *3*

Vc. *3*

D. B. *Div. arco* *p* *3*

M

94

Picc. *f*

Fl. 2 *f* *mf*

Fl. 3 *f*

Ob. *mf*

Alt. Ob.

Cl. in Bb *f* *mf* *f* *mf*

Bsn. *mf*

F. Hn in F

Tpt in Bb *f*

Tbn. open *f*

B. Tba *f*

Timp. *f*

Tamb. *f* *p* *f* To Triangle

Vln I *f* *p* *f* *p* *mf* *sim.*

Vln II *f* *mp* *f* *p* *mf* *sim.*

Vla. *f* *p* *f* *p* *mf* *sim.*

Vc. *f* *p* *f* *p* *mf*

D. B. *f* *p* *f* *p* *mf* *f*

99 To Flute

Instrumentation: Picc., Fl. 2, Fl. 3, Ob., Alt. Ob., Cl. in Bb, Bsn., F. Hn in F, Tpt in Bb, Tbn., B. Tba., Timp., Tamb., Vln I, Vln II, Vla, Vc., D. B.

Key Signatures: Picc., Fl. 2, Fl. 3, Ob., F. Hn in F, Tpt in Bb, Vln I, Vln II, Vla, Vc., D. B. are in G major. Alt. Ob. and Cl. in Bb are in E-flat major. Tbn. and B. Tba. are in B-flat major.

Dynamic Markings: *f* (Flute 2, Oboe, Clarinet in Bb, French Horn in F, Bassoon, Trumpet in Bb, Violin I, Violin II, Viola, Violoncello, Double Bass); *mf* (Bassoon, French Horn in F, Trombone, Violoncello, Double Bass); *mp* (Violin I, Violin II, Viola, Violoncello, Double Bass).

Articulations: Trills (Flute 2, Flute 3, Oboe, Clarinet in Bb, French Horn in F, Bassoon, Violin I, Violin II, Viola, Violoncello, Double Bass); Triplets (Flute 2, Flute 3, Oboe, Clarinet in Bb, Bassoon, French Horn in F, Trombone, Violin I, Violin II, Viola, Violoncello, Double Bass).

105 **N** Adagio ♩ = 68 **O**

Instrumentation: Picc., Fl. 2, Fl. 3, Ob., Alt. Ob., Cl. in Bb, Bsn, F. Hn in F, Tpt in Bb, Tbn., B. Tba, Timp., Tamb., Vln I, Vln II, Vla, Vc., D. B.

Tempo: Adagio ♩ = 68

Section: N O

Dynamics: *p*, *mp*, *pp*

Performance Instructions: Triangle, con sord. (♮)

Other markings: pizz., *mp*

134 Solo **R** Andante $\text{♩} = 80$

Fl. 1 *mf*

Fl. 2

Fl. 3

Ob.

Alt. Ob.

Cl. in B \flat *mf* *p*

Bsn *mf* *p*

F. Hn in F *mf* *p*

Tpt in B \flat *mf* *p*

Tbn. *mf* *p*

B. Tba *mf* *p*

Timp. *p* *mf*

Tri.

Vln I *p*

Vln II *mp* *p* senza sord.

Vla *mp* *p* senza sord.

Vc. *mp*

D. B. *mp*

152

T Lamentoso $\text{♩} = 60$

Fl. 1

Fl. 2

Fl. 3

Ob.

Alt. Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tba

Timp.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

sim.

Div.

3

165 V

Fl. 1 *f* *mf*

Fl. 2 *f*

Fl. 3 *f*

Ob. *f*

Alt. Ob. *f*

Cl. in Bb *f* *mf*

Bsn *f*

F. Hn in F

Tpt in Bb *f* *mf*

Tbn. *f* open

B. Tba *f*

Timp.

Tri.

Vln I *f* *mf*

Vln II *f* *mf* Div.

Vla *f* *mf* Div.

Vc. *f* *mf*

D. B. *f*

