

# Zischgeles

*Composer*  
Anneloes Wolters (1973)



**Nobilmente**  $\text{♩} = 72$

2 3 4 5 6 7 9 10 11 13

**A** **B**

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Oboe *f*

Clarinet in B♭ 1 *f* *mf*

Clarinet in B♭ 2 *f* *mf*

Clarinet in B♭ 3 *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophone *f* *mf*

Trumpet in B♭ 1 *f* *mf* *f* *mf*

Trumpet in B♭ 2 *f* *mf* *f* *mf*

Trumpet in B♭ 3 *f* *mf* *f* *mf*

Flugelhorn 1 *f* *mf* *f* *mf*

Flugelhorn 2 *f* *mf* *f* *mf*

Horn in F 1 *f* *mf*

Horn in F 2 *f* *mf*

Horn in F 3 *f* *mf*

Trombone 1 *f* *f* *mf*

Trombone 2 *f* *f* *mf*

Trombone 3 *f* *f* *mf*

Tenorhorn *f* *mf*

Baritone *f* *mf*

Tuba 1 *f* *f* *mf*

Tuba 2 *f* *f* *mf*

Xylophone

Tubular Bells *f* *mf*

Bass Drum *f* *mf*

Suspended Cymbal *f* *mf*

14 16 17 18 20 21 22 23 24

**C** **D**

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. *mf*

Cl. in B $\flat$  1 *mp* *mf*

Cl. in B $\flat$  2 *mp* *mf*

Cl. in B $\flat$  3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

Tpt in B $\flat$  1 *mp* *mf*

Tpt in B $\flat$  2 *mp* *mf*

Tpt in B $\flat$  3 *mp* *mf*

Flug. 1 *mp* *mf*

Flug. 2 *mf*

Hr in F 1 *mf*

Hr in F 2 *mf*

Hr in F 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

THorn *mf*

Bar. *mf*

Tba 1 *mf*

Tba 2 *mf*

Xyl. *mf*

Tri. *mf*

B. Dr.

Sus. Cym. *p* *mf*

This page of the musical score contains measures 25 through 32. The key signature is one sharp (F#) and the time signature is common time. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets in Bb (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Trumpets in Bb (Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3)
- Flugels (Flug. 1, Flug. 2)
- Horns in F (Hn in F 1, Hn in F 2, Hn in F 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba/Euphonium (THom)
- Baritone (Bar.)
- Tenor 1 (Tba 1)
- Tenor 2 (Tba 2)
- Xylophone (Xyl.)
- Timpani (Tm.)
- Bass Drum (B. Dr.)
- Suspended Cymbal (Sus. Cym.)

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page is numbered 25 at the top left and 26 at the top center.

33 34 35 36 37 38 39 40

F G H

Fl. 1 *mp* *mf* *p* *mf*

Fl. 2 *mp* *mf* *p* *mf*

Ob. *mp* *mf* *p*

Cl. in B♭ 1 *mp* *mf* *p* *mf*

Cl. in B♭ 2 *mp* *mf* *p* *mf*

Cl. in B♭ 3 *mp* *mf* *p* *mf*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

Tpt in B♭ 1 straight mute *p*

Tpt in B♭ 2 straight mute *p*

Tpt in B♭ 3 straight mute *p*

Flug. 1

Flug. 2

Hn in F 1

Hn in F 2

Hn in F 3

Tbn. 1

Tbn. 2

Tbn. 3

THorn *p* *mf*

Bar. *p* *mf*

Tba 1 *p* *mf*

Tba 2 *p* *mf*

Xyl. *mf*

Tri.

B. Dr. *mp* *mf*

Sus. Cym.

This musical score is for a piece titled "Zischgeles". It is a full orchestral score, page 6, featuring a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb 1, 2, and 3, Bass Clarinet, and Alto Saxophone. The brass section consists of Trumpets in Bb 1, 2, and 3, two Fluges, Horns in F 1, 2, and 3, three Trombones, Trombone Harmonium, Baritone, and two Tubas. The percussion section includes Xylophone, Triangle, Bells, and Suspended Cymbal. The score is written in 2/4 time with a key signature of one sharp (F#). It features several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions such as "Cl. Cym." for the suspended cymbal. The score is divided into measures, with measure numbers 42 through 52 visible. There are two rehearsal marks, "I" and "J", indicated by brackets above the staff. The woodwinds and brass sections have complex, often melodic lines, while the percussion section provides rhythmic support.

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Cl. in Bb 1 *mp* *mp*

Cl. in Bb 2 *mp* *mp*

Cl. in Bb 3 *mp* *mp*

B. Cl. *mp*

A. Sax. *mp*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Flug. 1 *mf*

Flug. 2 *mf*

Hn in F 1 *mp* *mf* *f*

Hn in F 2 *mp* *mf* *f*

Hn in F 3 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

THom

Bar.

Tba 1

Tba 2

Xyl.

Tri. *mp*

B. Dr. *mf* *f*

Sus. Cym. *mf* *f* Cl. Cym.

This page of the musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with the top staves for Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Clarinets (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3), Bassoon (B. Cl.), and Saxophone (A. Sax.). The middle staves include Trumpets (Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3), Flugs (Flug. 1, Flug. 2), Horns (Hn in F1, Hn in F2, Hn in F3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba (Tba 1, Tba 2), Euphonium (THom), Baritone (Bar.), and Tuba (Tba 1, Tba 2). The bottom staves are for Xylophone (Xyl.), Timpani (Ta.), Bass Drum (B. Dr.), and Snare Drum (Sus. Cym.).

The score includes musical notation, dynamics (mf, mp, f), and a key signature change from G major to D major. The page number 54 is visible in the top left corner.

66 67 68 69 70 71 72 73 74 75 76 77 78

Fl. 1 *mf* **M**

Fl. 2 *mf*

Ob.

Cl. in B♭ 1 *mf*

Cl. in B♭ 2 *mf*

Cl. in B♭ 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

Tpt. in B♭ 1 *mf*

Tpt. in B♭ 2 *mf*

Tpt. in B♭ 3 *mf*

Flug. 1 *f*

Flug. 2 *f*

Hr. in F 1

Hr. in F 2

Hr. in F 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

THorn *mf* *f*

Bar. *mf* *f*

Tba 1 *mf* *f*

Tba 2 *mf* *f*

Xyl.

Tub. Bells *f*

B. Dr.

Sus. Cym. *f* **Sus. Cym.** **Cl. Cym.**